

International Association of Music Libraries, Archives and Documentation Centres (IAML) ANTWERP 2014

Royal Conservatoire Antwerp
deSingel International Arts Campus
13-18 July 2014 ►►



CONFERENCE PROGRAMME

Konferenzprogramm

Conferentieprogramma

Programme de la Conférence

UNDER THE HONORARY PRESIDENCY OF DR. BERNARD HUYS

Unter dem Ehrenvorsitz von Dr. Bernard Huys

Onder het erevoorzitterschap van Dr. Bernard Huys

Sous la Présidence d'Honneur du Dr Bernard Huys

WELCOME – WILLKOMMEN – WELKOM – BIENVENUE

ENG

Dear colleagues,

We would like to offer you a warm welcome to Antwerp, the city where Tylman Susato and Christoffel Plantin stood at the cradle of music printing. We also welcome you to this thriving arts campus where conservatory students, professional musicians, artists, researchers and an art-loving public meet.

The organisation of IAML Antwerp 2014 is the result of a collaboration between the conservatory libraries of Antwerp, Brussels (KCB) and Ghent, MATRIX [New Music Centre] (Leuven) and the Centre for the Study of Flemish Music (Antwerp). The congress is hosted by the library of the Royal Conservatoire Antwerp, which in 2010 became the first Flemish library to be officially recognised as a heritage library. In addition, there will be plenty of opportunity to visit music libraries and musical institutions in other cities.

We wish you an interesting and pleasant conference, full of fascinating and fruitful contacts!
The Organising Committee

D

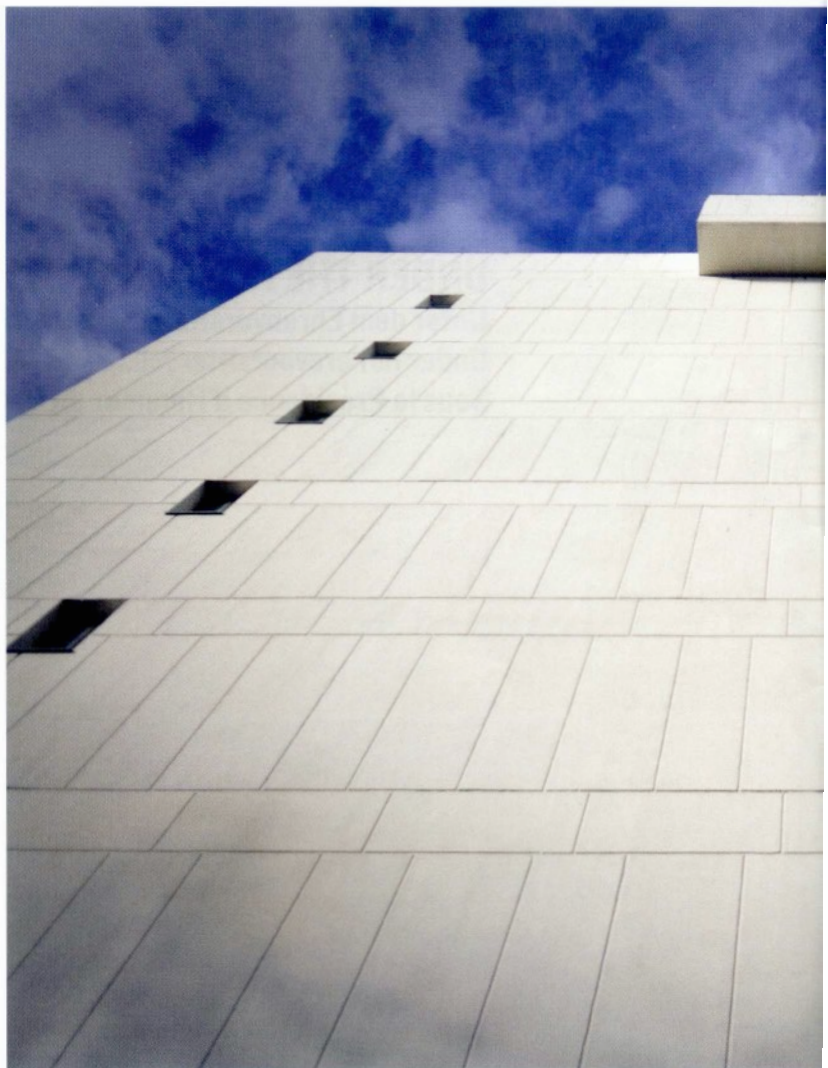
Liebe Kollegen,

Herzlich willkommen in Antwerpen, der Stadt in der Tylman Susato und Christoffel Plantin mit an der Wiege der Musikdruckkunst standen. Gleichfalls willkommen auf unserem blühenden Kunstcampus, wo Konservatoriumsstudenten, Berufsmusiker, Künstler, Wissenschaftler und ein kunstliebendes Publikum einander täglich begegnen.

Für die Organisation von IAML Antwerp 2014 zeichnet eine Arbeitsgemeinschaft verantwortlich, bestehend aus den Konservatoriumsbibliotheken von Antwerpen, Brüssel (KCB) und Gent, MATRIX [New Music Centre] (Löwen) und dem Studienzentrum für Flämische Musik (Antwerpen). Gastgeber ist die Bibliothek des Königlichen Konservatoriums Antwerpen, die seit 2010, als erste in Flandern, den offiziellen Titel einer staatlich anerkannten Erbgutbibliothek trägt. Selbstverständlich bekommen Sie auch reichlich die Gelegenheit um Musikbibliotheken in anderen Städten zu besuchen.

Wir wünschen Ihnen einen ebenso interessanten wie angenehmen Kongressaufenthalt, mit vielen anregenden und lehrreichen Kontakten!

Das Organisationskomitee



NL

Beste collega's,

Van harte welkom in Antwerpen, de stad die met Tylman Susato en Christoffel Plantin mee aan de wieg stond van de muziekdrukkunst. Welkom ook op deze bloeiende kunstcampus waar conservatoriumstudenten, professionele musici, kunstenaars, onderzoekers en een kunstminnend publiek elkaar ontmoeten.

IAML Antwerp 2014 is een samenwerkingsverband van de conservatoriumbibliotheken van Antwerpen, Brussel (KCB) en Gent, MATRIX [Centrum voor Nieuwe Muziek] (Leuven) en het Studiecentrum voor Vlaamse Muziek (Antwerpen). Gastheer is de bibliotheek van het Koninklijk Conservatorium Antwerpen, in 2010 de eerste erkende erfgoedbibliotheek in Vlaanderen. Daarnaast krijgt u ook ruimschoots de kans om muziekbibliotheken en -instellingen in andere steden te bezoeken.

We wensen u een even interessant als aangenaam congres toe, vol boeiende en leerrijke contacten!
Het organiserend comité

F

Chers collègues,

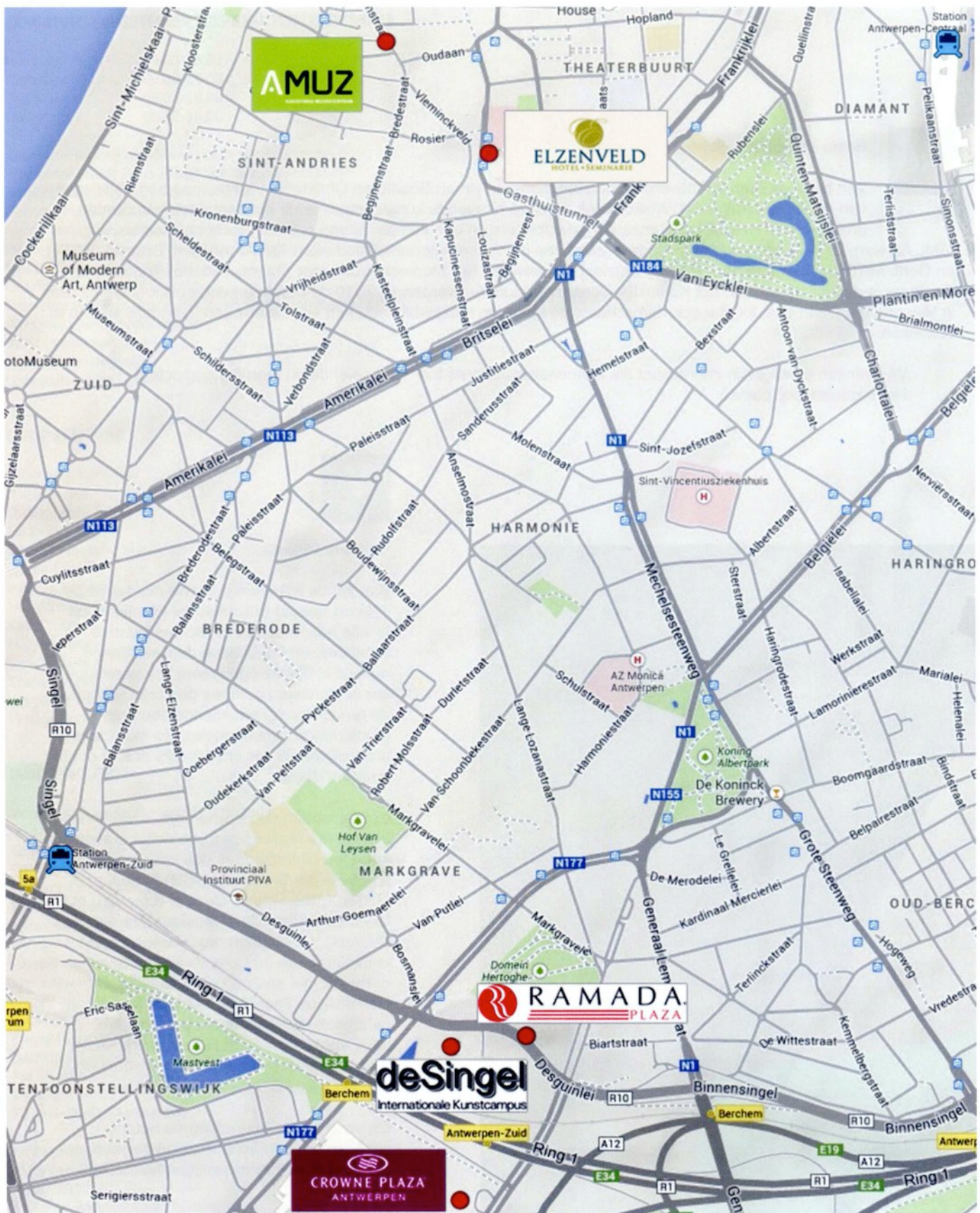
Bienvenus à Anvers. Lieu de résidence de Tylman Susato et Christoffel Plantin, c'est la ville qui, ensemble avec ces illustres habitants, était à la base de l'imprimerie musicale. Soyez également les bienvenus sur ce florissant campus des arts, endroit de rencontre par excellence pour les étudiants du conservatoire, les musiciens professionnels, les chercheurs et tout public amateur d'arts.

L'organisation de l'événement IAML Antwerp 2014 a été réalisée par une collaboration entre les bibliothèques des conservatoires d'Anvers, de Bruxelles (KCB) et de Gand, MATRIX [New Music Centre] (Louvain) et le Centre d'Etudes de la Musique Flamande (Anvers). L'institution organisatrice, c'est la bibliothèque du Conservatoire Royal d'Anvers, qui en 2010 a été la première bibliothèque flamande à obtenir l'agrément de bibliothèque patrimoniale. En outre, vous aurez largement l'occasion de visiter les bibliothèques musicales et institutions musicologiques dans d'autres villes.

On vous souhaite un congrès autant captivant qu'agréable, marqué par des contacts bien intéressants et instructifs!

Le Comité organisateur





- vergaderzalen**
- A** Conservatorium 0
 - B** deSingel +2
 - C** VAI +1

- ① Cloak room
- ② Black Hall +2
- ③ Red Foyer +1
- ④ Red Hall +1
- ⑤ Blue Hall +1
- ⑥ Blue Foyer +1
- ⑦ Expo +1
- ⑧ Music Studio +1
- ⑨ Theater Studio 0
- ⑩ Grand Café +2
- ⑪ White Hall +3
- ⑫ White Foyer +3
- ⑬ Yellow Hall +3
- ⑭ Room 161 > 164 +1
- ⑮ Room 56 > 58 0
- ⑯ Reading Room +2



SOCIAL AND CULTURAL PROGRAM

SUNDAY, 13 JULY

20.00 Conference opening event at Elzenveld
(Lange Gasthuisstraat 45, 2000 Antwerp)
www.elzenveld.be/en

MONDAY, 14 JULY

13.00-13.30 Lunch concert 'Songs from World War I' (room 56)

TUESDAY, 15 JULY

10.00-16.00 Accompanying persons tour: 'An Antwerp experience'
The Rubens House – lunch – Trendy South
Meeting point: main entrance Arts Campus
13.00-13.30 Lunch concert 'Belgian trombone music' (room 56)
20.00-21.30 Evening concert 'Flemish violin music from today and the past'
(Concert hall AMUZ, Kammenstraat 81, 2000 Antwerp)
www.amuz.be/en

WEDNESDAY, 16 JULY

8.30 Departure by bus and tram for the city visits (see conference program)
Meeting point: main entrance Arts Campus

THURSDAY, 17 JULY

13.00-13.30 Lunch concert 'Flemish organ music from the 17th and 18th century' (room 56)
18.00-19.00 Symphonic concert 'A composer's portrait: Luc Van Hove'
Levente Kende (piano), Piet Van Bockstal (oboe) & Royal Flemish Philharmonic cond. by Martyn Brabbins (Arts Campus, Blue Hall)

FRIDAY, 18 JULY

13.00-13.30 Lunch concert 'Jazz Trio' (room 56)
18.30 Departure by bus for the Farewell Dinner on the Bath Boat
Meeting point: main entrance Arts Campus

SATURDAY, 19 JULY

8.15 Post conference tours: Ypres and Bruges
Meeting point: main entrance Arts Campus

MONDAY, 14 JULY – FRIDAY, 18 JULY

8.00-18.00 Exhibition 'World War I and Music' (entrance hall Arts Campus)
8.00-18.00 Exhibition 'Designed Sounds': graphic scores from the collection of MATRIX [New Music Centre] (reading room)
12.30-14.00 Exhibition 'War music (1914-1918) from the Library of the Royal Conservatoire Antwerp' (lending library, 5th floor)

RAHMENPROGRAMM

SONNTAG, 13. JULI

20.00 Eröffnungs-event im Elzenveld
(Lange Gasthuisstraat 45, 2000 Antwerpen)
www.elzenveld.be

MONTAG, 14. JULI

13.00-13.30 Lunchkonzert 'Liedern aus dem Ersten Weltkrieg' (Klassenraum 56)

DIENSTAG, 15. JULI

10.00-16.00 Programm für die Partner: 'Ein Antwerpen Erlebnis'
Rubenshaus – Lunch – Trendigen Süden
Sammelpunkt: Haupteingang Kunstcampus
13.00-13.30 Lunchkonzert 'Belgische Posaunenmusik' (Klassenraum 56)
20.00-21.30 Abendkonzert 'Flämische Geigenmusik aus der Vergangenheit und Gegenwart'
(Konzerthalle AMUZ, Kammenstraat 81, 2000 Antwerpen)
www.amuz.be

MITTWOCH, 16. JULI

8.30 Abfahrt mit dem Bus oder der Straßenbahn für die Stadtrundfahrten (weitere Informationen entnehmen Sie bitte dem Konferenzprogramm)
Sammelpunkt: Haupteingang Kunstcampus

DONNERSTAG, 17. JULI

13.00-13.30 Lunchkonzert 'Flämische Orgelmusik aus dem 17. und 18. Jahrhundert' (Klassenr. 56)
18.00-19.00 Sinfoniekonzert 'Komponistenporträt: Luc Van Hove'
Levente Kende (Klavier), Piet Van Bockstal (Oboe) & deFilharmonie unter der Leitung von Martyn Brabbins (Kunstcampus, Blaue Saal)

FREITAG, 18. JULI

13.00-13.30 Lunchkonzert 'Jazz Trio' (Klassenraum 56)
18.30 Abfahrt mit dem Bus zum Abschiedessen auf dem Bad Boot
Sammelpunkt: Haupteingang Kunstcampus

SAMSTAG, 19. JULI

8.15 Stadtrundfahrten nach der Konferenz: Ypern und Brügge
Sammelpunkt: Haupteingang Kunstcampus

MONTAG, 14. JULI – FREITAG, 18. JULI

8.00-18.00 Ausstellung 'Der Erste Weltkrieg und die Musik' (Eingangsbereich Kunstcampus)
8.00-18.00 Ausstellung 'Gezeichnet Klänge' auf graphischen Partituren mit Werken aus der Sammlung des MATRIX [New Music Centre] (Lesesaal)
12.30-14.00 Ausstellung 'Kriegsmusik (1914-1918) aus der Bibliothek der Antwerpener Konservatoriums' (Leihbibliothek, 5. Stock)

CULTUREEL PROGRAMMA

ZONDAG, 13 JULI

20.00 Openingssevenement in het Elzenveld
(Lange Gasthuisstraat 45, 2000 Antwerpen)
www.elzenveld.be

MAANDAG, 14 JULI

13.00-13.30 Lunchconcert 'Liederen uit de Eerste Wereldoorlog' (lokaal 56)

DINSDAG, 15 JULI

10.00-16.00 Programma voor de partners: 'Een Antwerpse Belevenis'
Rubenshuis – lunch – Trendy Zuid
Verzamelpunt: hoofdingang Kunstcampus
13.00-13.30 Lunchconcert 'Belgische trombonemuziek' (lokaal 56)
20.00-21.30 Avondconcert 'Vlaamse vioolmuziek uit heden en verleden'
(Concertzaal AMUZ, Kammenstraat 81, 2000 Antwerpen)
www.amuz.be

WOENSDAG, 16 JULI

8.30 Vertrek per bus of per tram voor de stadsbezoeken (zie het programma)
Verzamelpunt: hoofdingang Kunstcampus

DONDERDAG, 17 JULI

13.00-13.30 Lunchconcert 'Vlaamse orgelmuziek uit de 17de en 18de eeuw' (lokaal 56)
18.00-19.00 Symfonisch concert 'Een componistenportret: Luc Van Hove'
Levente Kende (piano), Piet Van Bockstal (hobo) & de Filharmonie o.l.v. Martyn Brabbins (Kunstcampus, Blauwe Zaal)

VRIJDAG, 18 JULI

13.00-13.30 Lunchconcert 'Jazz Trio' (lokaal 56)
18.30 Vertrek per bus naar het afscheidsdiner op de Badboot
Verzamelpunt: hoofdingang Kunstcampus

ZATERDAG, 19 JULI

8.15 Stadsbezoeken na de conferentie: Ieper en Brugge
Verzamelpunt: hoofdingang Kunstcampus

MAANDAG, 14 JULI – VRIJDAG 18 JULI

8.00-18.00 Tentoonstelling 'De Eerste Wereldoorlog en de muziek' (inkomhal Kunstcampus)
8.00-18.00 Tentoonstelling 'Getekende Klanken': grafische partituren met werk uit de collectie van MATRIX [New Music Centre] (leeszaal)
12.30-14.00 Tentoonstelling 'Oorlogsmuziek (1914-1918) uit de bibliotheek van het Koninklijk Conservatorium Antwerpen' (uitleenbibliotheek, 5de verdieping)

PROGRAMME SOCIOCULTUREL

DIMANCHE, 13 JUILLET

20.00 Ouverture à Elzenveld
(Lange Gasthuisstraat 45, 2000 Anvers)
www.elzenveld.be/fr

LUNDI, 14 JUILLET

13.00-13.30 Concert de midi 'Chansons de la Première Guerre Mondiale' (classe 56)

MARDI, 15 JUILLET

10.00-16.00 Programme des personnes accompagnantes: 'Une Expérience Anversoise'
Maison de Rubens – lunch – le Sud à la Mode
Point de rencontre: entrée principale du Campus des Arts
13.00-13.30 Concert de midi 'Musique belge pour trombone' (classe 56)
20.00-21.30 Concert de soir 'Musique flamande pour violon d'hier et d'aujourd'hui'
(Salle de concert AMUZ, Kammenstraat 81, 2000 Anvers)
www.amuz.be

MERCREDI, 16 JUILLET

8.30 Départ en bus ou en tram pour les visites des villes (veuillez consulter le programme de la conférence)
Point de rencontre: entrée principale du Campus des Arts

JEUDI, 17 JUILLET

13.00-13.30 Concert de midi 'Musique flamande pour l'orgue du 17ème et 18ème siècle' (classe 56)
18.00-19.00 Concert symphonique 'Portrait d'un compositeur: Luc Van Hove'
Levente Kende (piano), Piet Van Bockstal (hautbois) & de l'Orchestre sous la direction de Martyn Brabbins (Campus des Arts, Salle Bleue)

VENDREDI, 18 JUILLET

13.00-13.30 Concert de midi 'Jazz Trio' (classe 56)
18.30 Départ en bus au banquet de clôture sur le Bateau de Bain
Point de rencontre: entrée principale du Campus des Arts

SAMEDI, 19 JUILLET

8.15 Visites après-conférence: Ypres et Bruges
Point de rencontre: entrée principale du Campus des Arts

LUNDI, 14 JUILLET – VENDREDI, 18 JUILLET

8.00-18.00 Exposition 'La Grande Guerre et la musique' (entrée Campus des Arts)
8.00-18.00 Exposition 'Sons signés' sur les partitions graphiques avec des œuvres de la collection de MATRIX [New Music Centre] (salle de lecture)
12.30-14.00 Exposition 'Musique de guerre (1914-1918) dans la bibliothèque du Conservatoire Royal d'Anvers' (bibliothèque de prêt, 5e étage)

REGISTRATION DESK

Royal Conservatoire Antwerp
(deSingel International Arts Campus)
Desguinlei 25, 2018 Antwerp

Saturday, 12 July	8.30-17.00
Sunday, 13 July	9.00-17.00
Monday, 14 July	8.00-18.00
Tuesday, 15 July	8.00-18.00
Wednesday, 16 July	8.00-12.00
Thursday, 17 July	8.00-18.00
Friday, 18 July	8.00-17.30

Registration desk staff can be reached at +32 3 2441820 during opening hours.
www.libraryconservatoryantwerp.be/iaml2014 provides all information on IAML 2014.

NAME BADGES

Delegates and accompanying persons will each receive a name badge upon registration and are requested to wear this badge during all conference events and activities. Lost badges can be replaced at the registration desk.

PHOTOCOPYING

Copying facilities are available in the reading room (with copy cards).

INTERNET ACCESS

Computers are available to participants in the reading room. Wireless Internet Access will be available to all delegates throughout the campus ('deSingel Guest').

For conference tweets, please use the official hashtag #IAML2014.

Comments and photos are also welcome on the IAML Antwerp 2014 Facebook page www.facebook.com/pages/IAML-Antwerp-2014/485096671599849

ANMELDUNG

Königlich Konservatorium Antwerpen
(deSingel Internationaler Kunstcampus)
Desguinlei 25, 2018 Antwerpen

Samstag, 12. Juli	8.30-17.00
Sonntag, 13. Juli	9.00-17.00
Montag, 14. Juli	8.00-18.00
Dienstag, 15. Juli	8.00-18.00
Mittwoch, 16. Juli	8.00-12.00
Donnerstag, 17. Juli	8.00-18.00
Freitag, 18. Juli	8.00-17.30

Die Anmeldung kann während der angegebenen Zeiten telefonisch unter der Nummer +32 3 2441820 erreicht werden.

Alle Informationen zur Konferenz wurden auf der Website veröffentlicht: www.libraryconservatoryantwerp.be/iaml2014

NAMENSSCHILDER

Teilnehmerinnen und Teilnehmer sowie die Begleitpersonen erhalten bei der Anmeldung jeweils ein Namensschild. Sie werden gebeten, dieses während aller Konferenzveranstaltungen zu tragen. Ersatz für verlorene gegangene Namensschilder erhalten Sie bei der Anmeldung.

FOTOKOPIEN

Im Lesesaal steht Ihnen ein Kopierer zur Verfügung (mit Kopierkarte).

INTERNETZUGANG

Im Lesesaal befinden sich Computer-Arbeitsplätze mit Internetzugang. Außerdem haben die Teilnehmerinnen und Teilnehmer im gesamten Campus drahtlosen Internetzugang ('deSingel Guest'). Für Twitternachrichten über die Konferenz benutzen Sie bitte den offiziellen hashtag #IAML2014. Außerdem freuen wir uns über Mitteilungen auf unserer Facebookseite www.facebook.com/pages/IAML-Antwerp-2014/485096671599849

REGISTRATIEBALIE

Koninklijk Conservatorium Antwerpen
(deSingel Internationale Kunstcampus)
Desguinlei 25, 2018 Antwerpen

Zaterdag 12 juli	8.30-17.00
Zondag 13 juli	9.00-17.00
Maandag 14 juli	8.00-18.00
Dinsdag 15 juli	8.00-18.00
Woensdag 16 juli	8.00-12.00
Donderdag 17 juli	8.00-18.00
Vrijdag 18 juli	8.00-17.30

U kan de registratiebalie tijdens de openingsuren bereiken op het nummer +32 3 2441820. Alle informatie over de conferentie vindt u op de website www.libraryconservatoryantwerp.be/iaml2014

NAAMBADGES

Congresgangers en hun partners krijgen bij de registratie een naambadge die tijdens alle congresactiviteiten dient gedragen te worden. Verloren badges kunnen bij de registratiebalie vervangen worden.

FOTOKOPIEËN

In de leeszaal kan gefotokopieerd worden (met een kopieerkaart).

INTERNETTOEGANG

In de leeszaal zijn er computers met internetverbinding beschikbaar. Alle congresbezoekers hebben op de campus toegang tot draadloos internet ('deSingel Guest'). Voor Twitterberichten over de conferentie kan u gebruik maken van de hashtag #IAML2014. U kan uw reacties ook kwijt op onze Facebookpagina www.facebook.com/pages/IAML-Antwerp-2014/485096671599849

COMPTOIR D'ENREGISTREMENT

Conservatoire Royal d'Anvers
(deSingel Campus des Arts International)
Desguinlei 25, 2018 Anvers

Samedi, 12 juillet	8.30-17.00
Dimanche, 13 juillet	9.00-17.00
Lundi, 14 juillet	8.00-18.00
Mardi, 15 juillet	8.00-18.00
Mercredi, 16 juillet	8.00-12.00
Jeudi, 17 juillet	8.00-18.00
Vendredi, 18 juillet	8.00-17.30

Le personnel du comptoir d'enregistrement peut être rejoint durant les heures d'ouverture au numéro +32 3 2441820.

www.libraryconservatoryantwerp.be/iaml2014 contient les informations les plus complètes et les plus récentes sur la conférence.

INSIGNES D'IDENTITÉ

Les délégués et les personnes accompagnantes recevront chacun un insigne d'identité lors de l'inscription et seront demandés de le porter pendant toutes les activités du congrès. En cas de perte, les insignes peuvent être remplacés au comptoir d'enregistrement.

PHOTOCOPIES

Il est possible de faire des photocopies dans la salle de lecture (avec une carte des photocopies).

ACCÈS À INTERNET

Des ordinateurs sont accessibles à la salle de lecture. Les délégués peuvent bénéficier de l'accès Internet sans fil à l'intérieur du campus ('deSingel Guest').

Si vous utilisez Twitter durant le congrès, veuillez vous servir du mot-dièse officielle #IAML2014.

Vos commentaires sont aussi les bienvenus sur la page Facebook d'AIBM/IAML Antwerp 2014 www.facebook.com/pages/IAML-Antwerp-2014/485096671599849



CONFERENCE PROGRAMME

Saturday
12 July

9.00–13.00 MEETING ROOM

IAML Board Meeting

Board members only

14.00–17.00 MEETING ROOM

IAML Board Meeting

Board members only

Sunday
13 July

14.00–16.30 WHITE HALL

IAML Council: 1st session

All IAML members are cordially invited to attend the two Council sessions.
The 2nd session will take place on Thursday at 16.00
Chair: Barbara Dobbs Mackenzie (President, IAML)

20.00 ELZENVELD (LANGE GASTHUISSTRAAT 45, 2000 ANTWERPEN)

Opening Reception

Monday
14 July

8.30–9.00

MEETING ROOM

The Board Welcome First Time Attendees: An introductory session for those attending their first IAML Meeting

Chair: Pia Shekhter (Secretary-general, IAML)

9.00–10.30

BLUE HALL

Opening session

Announcements from the Conference organisers

Thoughts about Music, Belgium, Heritage and Future Developments.

**The Belgian Devolutional Music Score Deciphered and Made Legible.
A Guide for the Perplexed.**

Speaker: Jean-Pierre **Rondas** (former Classical Radio producer with VRT - Flemish Radio and Television, Antwerp)

neoScores, One Year Later. A concert-presentation

Speaker: Jonas **Coomans** (neoScores, Antwerp)

Heritage libraries and historical research

Speaker: Pierre **Delsaerdt** (University of Antwerp)

Presented by the Organising Committee

Chair: Johan Eeckeloo (Royal Conservatory Brussels, Erasmus University College, Brussels)

II

10.30–11.00

Tea & Coffee

Coffee Corner for Mentees and Mentors (Meeting room)

11.00–12.30

WHITE HALL

The Collections of the Royal Theatre of La Monnaie: Ways to unveil the social and cultural life of an opera house

Archival Fonds Related to the Théâtre Royal de la Monnaie at the Archives of the City of Brussels

Speaker: David **Day** (Brigham Young University, Provo)

The Archives of the “Théâtre de la Monnaie” in Brussels Preserved at the State Archives in Belgium

Speaker: Marc **Libert** (State Archives in Belgium, Brussels)

Behind the Scenes of La Monnaie: The theatre as social network hub in turbulent times (1780-1840)

Speaker: Patrizia **Rebulla** (Université libre de Bruxelles, Brussels)

Presented by the Programme Committee

Chair: Jan Van Goethem (La Monnaie - De Munt, Brussels)

11.00–12.30

YELLOW HALL

Big Data and Music Research

Elections of Officers of the Bibliography Commission

Introducing 'A Big Data History of Music'

Speaker: Stephen **Rose** (Royal Holloway, University of London, Egham)

Bibliographic Records as 'Big Data': Seeking harmony in music metadata

Speaker: Sandra **Tuppen** (British Library, London)

Visualising Large Data Sets of Music Bibliographical Records

Speakers: Marnix **Van Berchum** (Utrecht University, Utrecht), Laurent **Pugin** (RISM Switzerland, Bern)

Presented by the Bibliography Commission

Chair: Rupert Ridgewell (British Library, London)

11.00–12.30

ROOM 58

Working Group on the Access to Music Archives Project

Reporting and Planning Session

Chairs: Inger Enquist, (Music and Theatre Library of Sweden, Stockholm),
Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)

11.00–12.30

ROOM 161

Publications Committee – Electronic

Working Meeting (closed session)

Chair: Antony Gordon (British Library, London)

II

12.30–14.00

Lunch

14.00–15.30

WHITE HALL

Conflict and Culture: Research Collections in Libraries

Elections of Officers of the Research Libraries Branch

'For King and Country': The study and valorization of Belgian war music (1914-1918) from the Library of the Royal Conservatoire Antwerp

Speaker: Jan **Dewilde** (Royal Conservatoire Antwerp – AP University College, Antwerp; Centre for the Study of Flemish Music, Antwerp)

Musique et Première guerre mondiale dans les collections de la Bibliothèque royale de Belgique

Speaker: Frederic **Lemmers** (Royal Library of Belgium, Brussels)

The Recent Musical Acquisitions of the Royal Library of Belgium (2010-2014): Overview, issues and prospects

Speaker: Marie **Cornaz** (Royal Library of Belgium, Brussels)

Presented by the Research Libraries Branch
Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

14.00–15.30 YELLOW HALL

Visualizing Sound Recordings

Creating a Puccini Discography

Speaker: Roger **Flury** (Alexander Turnbull Library, Wellington)

New CD classification at Laval University Library

Speaker: Melissa **Gravel** (Laval University Library, Quebec)

“Visuals madrigalisms” in the *Maggio drammatico*: Snapshots from a folk music archive

Speaker: Monica **Boni** (Istituto Superiore di Studi Musicali of Reggio Emilia and Castelnovo ne' Monti – Biblioteca “Armando Gentilucci”, Reggio nell'Emilia)

Presented by the Commission on Audio-Visual Materials
Chair: Inger Johanne Christiansen (National Library of Norway, Oslo)

14.00–15.30 ROOM 58

Répertoire International de la Presse Musicale (RIPM)

The Debut of the RIPM e-Library and New Initiatives in 2014.

A Demonstration on the RIPMPlus and EBSCOHost Platforms

Speakers: Benjamin **Knysak** (RIPM, Managing Associate Director, Baltimore),
H. Robert **Cohen** (RIPM, Founder and Director, Baltimore)

14.00–15.30 ROOM 161

Working Group for Libraries in Music Teaching Institutions and Accreditation

Working Meeting

Chair: Federica Riva (Conservatorio di Musica ‘Luigi Cherubini’, Firenze)

14.00–15.30 ROOM 163

Constitution Committee

Working Meeting

Chair: Richard Chesser (British Library, London)

II

15.30–16.00 **Tea & Coffee**

16.00–17.30 WHITE HALL

Music instruments – museums, archives and metadata

La bibliothèque et les archives du Musée des Instruments de Musique de Bruxelles

Speaker: Claire **Chantrenne** (Music Instruments Museum, Brussels)

Érard, Pleyel & Gaveau Archives Available on line: For what issue, what access and which audience?

Speaker: Cécile **Cecconi** (Médiathèque de la Cité de la musique, Paris)

From Historical Collections to Metadata: A case study in Scottish musical inheritance

Speaker: Karen **McAulay** (Royal Conservatoire of Scotland, Glasgow)

Presented by the Programme Committee

Chair: Antony Gordon (British Library, London)

16.00–17.30

YELLOW HALL

Information Literacy and Music Library

Elections of Officers of the Commission on Service and Training

Information Literacy Pedagogy: A survey of Graduate Music Research Courses in the United States and Canada

Speaker: Jonathan **Sauceda** (Rutgers University, New Brunswick)

Changing Tools or Methods? Music library on-line catalogues in the Twitter / WhatsApp era

Speaker: Federica **Riva** (Conservatorio di Musica 'Luigi Cherubini', Firenze)

The Future of Information in Polish Musical Libraries

Speakers: Marta **Walkusz** (Stanisław Moniuszko Academy of Music Library, Gdańsk), Paweł **Nodzak** (Stanisław Moniuszko Academy of Music Library, Gdańsk)

Presented by the Commission on Service and Training

Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

16.00–17.30

ROOM 58

Working Group on Access to Performance Ephemera

Reporting and planning session

Chair: Paul Banks (London)

16.00–17.30

ROOM 161

Broadcasting and Orchestra Libraries Branch

Working Meeting

Chair: Nienke de Boer (Orchestra of the Dutch National Ballet / Holland Symfonia, Amsterdam)

16.00–17.30

ROOM 163

Sub-commission on ISBD and Music

Working Meeting

Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano)

Tuesday
15 July

9.00–10.30

WHITE HALL

Carillon, Organ and Saxophone – Documenting History of Musical Instruments

An “Openly Hidden” Musical Instrument: The carillon as a representative musical heritage of The Low Countries, its history, tradition and characteristic features

Speaker: Mariko **Matsue** (Royal Carillon School, International Institute for Carillon Art “Jef Denyn”, Mechelen)

How Did it Get There? An organ console from Paris at the Antwerp Vleeshuismuseum

Speaker: Annelies **Focquaert** (Centre for the Study of Flemish Music, Antwerp)

Représentations d’Adolphe Sax, « l’habile facteur ». Sources iconographiques et documentaires de l’exposition Sax200 au MIM

Speaker: Astrid **Herman** (Music Instruments Museum, Brussels)

Presented by the Programme Committee

Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

9.00–10.30

YELLOW HALL

Ephemeral and Sheet Music Collection: Changing attitudes toward music sources

Ephemeral Music? A case study from the British Library

Speaker: Christopher **Scobie** (British Library, London)

Oil Shows, Rodeos, and UFOs: The Walder G.W. White Sheet Music Collection at the University of Alberta Libraries

Speakers: Colette **Leung** (University of Alberta, Edmonton), Sean **Luyk** (University of Alberta, Edmonton)

‘A Man of Many Hobbies...’: Alan Adair and the concerts of the Adair War Wounded Fund

Speaker: Katy **Hamilton** (London)

Presented by the Programme Committee

Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

9.00–10.30

ROOM 161

Roundtable Discussion between the Board and National Representatives

Chair: Barbara Dobbs Mackenzie (President, IAML)

II

10.30–11.00

Tea & Coffee

Coffee Corner for Public Librarians

10.30–12.30, 15.30–16.30

CLOAKROOM

Poster Session

National Forum on Online-Only Music: 21st Century sound recording

collection in crisis

Presenters: Judy **Tsou** (University of Washington, Seattle), John **Vallier** (University of Washington, Seattle)

The Conservatoire Project

Presenters: Kevin **Voets** (Royal Conservatoire Antwerp – AP University College, Antwerp), Michiel **Schuijjer** (Conservatorium Amsterdam, Amsterdam)

The Centre for the Study of Flemish Music in Antwerp

Presenters: Annelies **Focquaert** and Adeline **Boeckeaert** (Centre for the Study of Flemish Music, Antwerp)

The Challenge of Music Printing: German-speaking lands 1500-1540

Presenters: Andrea **Lindmayr-Brandl** (Universität Salzburg), Elisabeth **Giselbrecht** (Universität Salzburg), Grantley Robert **McDonald** (Universität Salzburg)

Contemporary Composers Web Archive (CCWA): A Borrow Direct Composers Project

Presenters: Elizabeth **Davis** (Columbia University, New York, NY), Darwin F. **Scott** (Princeton University, Princeton, NJ), Bonna J. **Boettcher** (Cornell University, Ithaca, NY), Sandi-Jo **Malmon** (Harvard University, Cambridge, MA).

11.00–12.30

WHITE HALL

Music & Social Media in Public Libraries

Panel Discussion

Speakers: Johan **Mijs** (Bibnet, Brussels), Patrick **Heemstra** (Centrale Discotheek Rotterdam), Susanne **Hein** (Zentral- und Landesbibliothek Berlin), Tiina **Tolonen** (Library of Oulu University of Applied Sciences, Oulu), Birgitta **Sparre** (Hagfors Public Library, Hagfors), Carolyn **Dow** (Lincoln City Libraries)

Presented by the Public Libraries Branch

Chair: Carolyn Dow (Lincoln City Libraries).

11.00–12.30

YELLOW HALL

Royal Concertgebouw Orchestra, Music Engraving in Modern Times and the Belgian National Radio Institute

Elections of Officers of the Broadcasting and Orchestra Libraries Branch

Music library of the Royal Concertgebouw Orchestra

Speakers: Marianne **Butijn** (Royal Concertgebouw Orchestra, Amsterdam), Douwe **Zuidema** (Royal Concertgebouw Orchestra, Amsterdam)

The Art of Making Notes. Music engraving in modern times and what it holds for music librarians

Speaker: Werner J. **Wolff** (Notengrafik Berlin, Berlin)

The Music Library of the Belgian National Radio Institute and the Rise of Symphonic Flemish Music (1935-1977)

Speaker: Kristin **Van den Buys** (Royal Conservatory Brussels, Free University Brussels)

Presented by the Broadcasting and Orchestra Libraries Branch
Chair: Nienke de Boer (Orchestra of the Dutch National Ballet / Holland Symfonia, Amsterdam)

11.00–12.30

ROOM 58

Répertoire International de Littérature Musicale (RILM)

RILM in 2014

Speaker: Barbara **Dobbs Mackenzie** (RILM International Center, Graduate Center of the City University of New York)

Aktuelle Tendenzen musikwissenschaftlicher Publikationen und Informations-infrastrukturen in Deutschland. Möglichkeiten und Grenzen für bibliographische Dienste

Speaker: René **Wallor** (Staatliches Institut für Musikforschung, Berlin)

Efforts to Revive RILM Activities in the Netherlands: What could be the role for NVMB, the Netherlands IAML Branch?

Speaker: Martie **Severt** (Netherlands Branch of IAML, Amsterdam)

Presented by the Répertoire International de Littérature Musicale (RILM)

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

II

12.30–14.00

Lunch

Lunch Meeting for the Nordic and Baltic Countries

14.00–15.30

WHITE HALL

Developing Music Collections

The Impact of Patron Driven Acquisitions on University Music Library Collections

Speaker: Alan **Asher** (University of Florida, Gainesville, Florida)

From the Virtual to the Sublime: Special collections come to the Oberlin Conservatory Library

Speaker: Deborah **Campana** (Oberlin Conservatory Library, Oberlin, Ohio)

Searching Modernism and the Avant Garde in Arts Periodicals From 1848-1923: Musical discovery in Princeton University Library's Blue Mountain Project

Speaker: Darwin F. **Scott** (Princeton University, Princeton, NJ)

Presented by the Libraries in Music Teaching Institutions Branch

Chair: Johan Eeckeloo (Royal Conservatory Brussels, Erasmus University College, Brussels)

14.00–15.30

YELLOW HALL

Visual Culture and Music

Capturing the Ephemeral: Redefining “the object” in 21st-century visual culture

Speaker: Debra **Pring** (Association RldIM / Hochschule Luzern – Musik, Luzern)

Visualizing Opera: The virtual reconstruction of early-twentieth-century opera scale models preserved in Antwerp archives

Speaker: Timothy **De Paepe** (University of Antwerp / Flanders Research Foundation (FWO), Antwerp)

Long-term Cooperation between the Flemish Media Artist Jan Fabre and the Composer from Katowice Eugeniusz Knapik. Axiological aspects of the creation

Speaker: Hanna **Bias** (Karol Szymanowski Academy of Music Library, Katowice)

Presented by the Programme Committee

Chair: Antonio Baldassarre (Association RldIM / Hochschule Luzern – Musik, Luzern)

14.00–15.30

ROOM 58

Working Group on the Access to Music Archives Project

Reporting and Planning Session

Chairs: Inger Enquist, (Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)

14.00–15.30

ROOM 161

RISM Libretti - New Working Place in Rome

Open Session

Information and discussion about a new RISM Libretti Project with site in Rome – news and next steps

Participants and Chairs: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main), Federica Riva (IAML Italy, Conservatorio di Musica ‘Luigi Cherubini’, Firenze)

14.00–15.30

ROOM 163

Fontes Artis Musicae

Working Meeting (open)

Chair: Maureen Buja (Fontes Artis Musicae)

II

15.30–16.00

Tea & Coffee

15.30–16.30

Poster Session: see 10.30–12.30

16.00–17.30

WHITE HALL

New Development in Musical Heritage Policy

Crowdfunding. A disaster or a success?

Speakers: Eva **Wuyts** (Flanders Heritage Library, Antwerp), Johan **Eeckeloo** (Royal Conservatory Brussels, Erasmus University College, Brussels)

IllegibleScores – a case study

Speakers: Maarten **Beirens** (Universiteit van Amsterdam, Amsterdam), Pauline **Jocqué** (MATRIX [New Music], Leuven)

„You Can get It if You Really Want It”. ISMN (International Standard Music Number), an ISO music standard identifier helping customers to get what they really want

Speakers: Hartmut **Walravens** (International ISMN Agency, Berlin), Carolin **Unger** (International ISMN Agency, Berlin), Susan H. **Vita** (Library of Congress, Washington)

Presented by the Programme Committee

Chair: Antony Gordon (British Library, London)

16.00–17.30

YELLOW HALL

The Ways to Deal with Music Archives: Three case studies on Belgian personalities

Elections of Officers of the Archives and Music Documentation Centres Branch

Les archives du compositeur belge Joseph Jongen conservées à la Bibliothèque du Conservatoire royal de Bruxelles

Speaker: Olivia **Wahnon de Oliveira** (Conservatoire royal de Bruxelles, Brussels)

Les archives de Célestin Deliège à l'Université libre de Bruxelles

Speaker: Valérie **Dufour** (Université libre de Bruxelles, Brussels)

Le traitement du fonds César Franck au Département de la musique de la Bibliothèque nationale de France, ou deux catalogues pour un même fonds

Speaker: François-Pierre **Goy** (Bibliothèque nationale de France, Paris)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

16.00–17.30

ROOM 58

Discovering Unknown Music

Tailoring a Yiddish-American Operetta to its Audience: Di goldene kale (1923)

Speaker: Michael **Ochs** (Harvard University, New York)

Ex tenebris lux: Unknown music treasures from Panizzi Library in Reggio Emilia (Italy)

Speaker: Paolo **Giorgi** (Antonio Panizzi' Library, Reggio Emilia)

From the Court of Spain in Madrid to the Venice 'Serenissima' Republic. A special set of music manuscripts identified in the Marciana Library

Speaker: Anna **Claut** (Biblioteca Nazionale Marciana, Venezia)

Presented by the Programme Committee

Chair: Martie Severt (Netherlands Branch of IAML, Amsterdam)

16.00–17.30

ROOM 161

Working Group on Access to Performance Ephemera

Reporting and Planning Session

Chair: Paul Banks (London)

16.00–17.30

ROOM 163

Working Group for Libraries in Music Teaching Institutions and Accreditation

Working Meeting

Chair: Federica Riva (Conservatorio di Musica 'Luigi Cherubini', Firenze)

20.00

AMUZ (KAMMENSTRAAT 81, 2000 ANTWERPEN)

Concert: Flemish Violin Music from Today and the Past

Works by Willem Gommaar Kennis (1717-1789), Pieter Van Maldere (1729-1768)

Peter Benoit (1834-1901), August De Boeck (1865-1937) Frits Celis (1929),

Frank Agsteribbe (1968)

Performers: Guido De Neve (violins), Frank Agsteribbe (harpsichord),

Jozef De Beenhouwer (piano)

Wednesday
16 July

8.30

TOURS

Antwerp

Cathedral of Our Lady: organ concert
Museum Plantin Moretus (Unesco World Heritage)
Hendrik Conscience Heritage Library
Vleeshuis (Music Instrument Museum, Sounds of the City): guided tour - recital

Brussels

Tour 1 The Brussels Experience

Royal Library of Belgium
Royal Conservatory Brussels
Lecture-recital Telemann cantatas in Brussels
Public Library 'Muntpunt'
Atomium
Carillon Concert in Mechelen by the Royal Belgian Carillon School Jef Denyn

Tour 2 Music in Libraries and Musea

Royal Conservatory Brussels
Royal Library of Belgium
Lecture-recital Telemann cantatas in Brussels
Music Instruments Museum
Museum Fin-de-Siècle
Carillon Concert in Mechelen by the Royal Belgian Carillon School Jef Denyn

Ghent

Library Conservatory of Gent
The Lamb of God (Van Eyck)
Saint-Bavo's Cathedral: organ concert
Brewery Gruut and performance of the music of the Gruuthuse Manuscript

Leuven

House of Polyphony (Alamire)
Central Library of the Leuven University
Domus Brewery
Carillon Concert in Mechelen by the Royal Belgian Carillon School Jef Denyn

21.00 RÉPERTOIRE INTERNATIONAL DE LITTÉRATURE MUSICALE (RILM)

Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM

Thursday
17 July

9.00–10.30

WHITE HALL

Belgian Musical Culture – Connections

L'héritage musical de Joseph Wieniawski à la Bibliothèque du Conservatoire royal de Bruxelles

Speaker: Renata **Suchowiejko** (Jagiellonian University, Kraków)

Eugène Ysaÿe and His Students: Resources for scholar-performers at The Juilliard School

Speaker: Jane **Gottlieb** (The Juilliard School, New York)

Russia and Belgium: Musical and historical connections of cultures (based on the Glinka National Museum Consortium Funds)

Speaker: Olga **Kuzina** (The Glinka National Museum Consortium of Musical Culture, Moscow)

Presented by the Programme Committee

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

9.00–10.30

YELLOW HALL

Music and Children – About Inspiration and Experiences

Elections of Officers of the Public Libraries Branch

Library, Music and Children

Speaker: Birgitta **Sparre** (Hagfors Public Library, Hagfors)

Linguistic Support by Stories and Music

Speaker: Juliane **Streu** (Stadtbücherei, Hagen)

Tiotretton: Conventional and unconventional ways of playing with music and sound in a library for children between 10-13 years old

Speaker: Gonzalo **Vargas** (Kulturhuset Stadsteatern / Library Tiotretton Stockholm)

Presented by the Public Libraries Branch

Chair: Carolyn Dow (Lincoln City Libraries)

9.00–10.30

ROOM 58

Répertoire International des Sources Musicales (RISM)

New Developments in RISM

Speaker: Klaus **Keil** (RISM Zentralredaktion, Frankfurt am Main)

RISM in Belgium – Past and Present

Speaker: Marie **Cornaz** (Royal Library of Belgium, Brussels)

Fr. Hartmann von An der Lan-Hochbrunn OFM (1863-1914): A Tyrolean Franciscan as a cosmopolitan musician and music history phenomenon

Speaker: Hildegard **Herrmann-Schneider** (RISM Tirol-Südtirol & OFM Austria, Institut für Tiroler Musikforschung, Innsbruck)

Report on the First Brazilian Seminar of the Project Répertoire Internationale des Sources Musicales (RISM)

Speaker: André **Guerra Cotta** (Universidade Federal Fluminense, Niterói, Rio de

Janeiro)

RISM and Social Media

Speaker: Jennifer **Ward** (RISM Zentralredaktion Frankfurt)

Presented by the Répertoire International des Sources Musicales (RISM)

Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

9.00–10.30

ROOM 161

Fontes Artis Musicae

Working Meeting (closed)

Chair: Maureen Buja (Fontes Artis Musicae)

9.00–10.30

ROOM 163

Sub-commission on UNIMARC

Working Meeting (open)

Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris)

II

10.30–11.00

Tea & Coffee

11.00–12.30

WHITE HALL

Audio-visual Collections and Digitization in Belgium

Elections of Officers of the Commission on Audio-Visual Materials

The Sound Collections in the Music Department of the Royal Library of Belgium: An overview

Speaker: Kris **De Baerdemacker** (Royal Library of Belgium, Brussels)

Digitizing Vinyl: The past is the future

Speakers: Peter A. **Caesens** (Kortrijk Public Library, Kortrijk), Karen **Destoop** (Kortrijk Library, Kortrijk)

The Digitization of Audio-Visual Collections in Flanders

Speakers: Rony **Vissers** (PACKED vzw, Brussels), Nico **Verplancke** (VIAA, Ghent)

Presented by the Commission on Audio-Visual Materials

Chair: Hanneke Kuiper (Amsterdam Public Library)

11.00–12.30

YELLOW HALL

Creating, Promoting and Interrogating Electronic Resources

Elections of Officers of the Libraries in Music Teaching Institutions Branch

Music Score Processing: Greater efficiency through analysis

Speakers: Charles **Peters** (Indiana University, Bloomington, Indiana), Philip **Ponella** (Indiana University, Bloomington, Indiana)

A Roadshow of Library Music Resources: Get your students to know what

you have!

Speaker: Katie **Lai** (Hong Kong Baptist University, Kowloon Tong)

Putting All Your Eggs in One Basket: Library catalogues for the twenty-first century

Speaker: Claire **Marsh** (Leeds College of Music, Leeds)

Presented by the Libraries in Music Teaching Institutions Branch

Chair: Johan Eeckeloo (Royal Conservatory Brussels, Erasmus University College, Brussels)

11.00–12.30

ROOM 58

Répertoire International d'Iconographie Musicale (RIdIM)

Beyond "Art": Titian, tiles and tattoos in the age of visual culture

New Features of the RIdIM Database (2014)

Speaker: Alan **Green** (Ohio State University)

Broadening the Scope: Sample input

Speaker: Debra **Pring** (Executive Director, Association RIdIM / Hochschule Luzern – Musik, Luzern)

Presented by the Répertoire International d'Iconographie Musicale (RIdIM)

Chair: Antonio Baldassarre (President, Association RIdIM / Hochschule Luzern – Musik, Luzern)

11.00–12.30

ROOM 161

Répertoire International des Sources Musicales (RISM)

Advisory Council (closed working meeting)

Chair: Richard Chesser (British Library, London)

11.00–12.30

ROOM 163

Publications Committee – Print

Working Meeting (closed)

Chair: Joseph Hafner (McGill University, Montréal)

II

12.30–14.00

Lunch

12.45–13.45

MEETING ROOM

Programme Committee

Working Lunch for Programme Committee Members

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

14.00–15.30

WHITE HALL

Musical Treasures in Belgian Libraries

Les objets conservés dans les collections musicales de la Bibliothèque royale de Belgique

Speaker: Marc **Appelmans** (Royal Library of Belgium, Brussels)

Le fonds Henry Vieuxtemps de la Bibliothèque royale de Belgique

Speaker: Barbara **Bong** (Université de Liège, Eupen)

The Hidden Treasures of the Mons Royal Conservatory Library: Uncovering musical archives

Speaker: Hubert **Bolduc-Cloutier** (Université libre de Bruxelles / Université de Montréal, Bruxelles/Montréal)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

14.00–15.30

YELLOW HALL

Bibliographical explorations

Research Around Bach: The library of the Bach-Archive Leipzig and the new Online-Bach-Bibliography

Speaker: Kristina **Funk-Kunath** (Bach-Archiv Leipzig, Leipzig)

Musical Monuments, Memorials, and Masterpieces: what? and why?

Speaker: John **Wagstaff** (University of Illinois at Urbana-Champaign, Urbana, Champaign, IL)

Les Weissenbruch, éditeurs et marchands de musique à Bruxelles au début du XIXe siècle

Speaker: Henri **Vanhulst** (Université libre de Bruxelles, Bruxelles)

Presented by the Bibliography Commission

Chair: Rupert Ridgewell (British Library, London)

14.00–15.30

ROOM 58

Public Libraries Branch

Working Meeting (open)

Chair: Carolyn Dow (Lincoln City Libraries)

14.00–15.30

ROOM 161

Répertoire International d'Iconographie Musicale (RIdIM)

Working Meeting (closed)

Chair: Antonio Baldassarre (President, Association RIdIM / Hochschule Luzern – Musik, Luzern)

14.00–15.30

ROOM 163

Sub-commission on ISBD and Music / Sub-commission on UNIMARC

Working Meeting (open) – joint session

Chairs: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milano) /

Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris)

II

15.30–16.00

Tea & Coffee

16.00–17.30

WHITE HALL

IAML Council: 2nd Session

Chair: Barbara Dobbs Mackenzie (President, IAML)

18.00

BLUE HALL

Concert

A Composer's Portrait: Luc Van Hove (1957)

Levente Kende (piano), Piet Van Bockstal (hobo), Royal Flemish Philharmonic, conducted by Martin Brabbins

Friday
18 July

9.00–10.30

YELLOW HALL

Crossing Musical Borders of Cultures and Societies

From Brussels to Ouagadougou and Brazzaville. A collaboration project among Musical Instruments Museums

Speaker: Saskia **Willaert** (Music Instruments Museum, Brussels)

Displaying Popular Music: A comparative study on small-scale museums in the US and Japan

Speaker: Harumichi **Yamada** (Tokyo Keizai University, Kokubunji, Tokyo)

Alois Osterwalder Collection of the SHIH Wei-Liang Archive: A journey from Bonn to Taipei

Speakers: Chun Zen **Huang** (National Taiwan Normal University, Taipei), Tuz-Chia **Tseng** (National Taiwan Normal University, Taipei)

Presented by the Programme Committee

Chair: Stanisław Hrabia (Jagiellonian University, Kraków)

9.00–10.30

WHITE HALL

Wikipedia and the Web

Wikipedia and Libraries

Speaker: Bob **Kosovsky** (New York Public Library, New York, NY)

Writing about Your Institution on Wikipedia

Speaker: Jennifer **Ward** (RISM, Frankfurt)

Web Archiving for Music History

Speakers: Kent **Underwood** (New York University Library, New York), Robin **Preiss** (New York University Library, New York)

Presented by the Commission on Service and Training
Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

9.00–10.30 ROOM 58

Musical iconography

P.I. Tchaikovsky in the Iconographic Documents of the Russian State Library :To the 175th birth anniversary of the composer

Speaker: Alla **Semenyuk** (Russian State Library, Moscow)

Les partitions musicales illustrées du Belge Peter De Greef : de nouvelles sources au service de la recherche

Speaker: Félicie **Lecrivain** (Université libre de Bruxelles, Brussels)

Where to Draw the Line? Some thoughts about photography and RIdIM

Speaker: Dagmar **Schnell** (RIdIM – Bayerische Staatsbibliothek München, München)

Presented by the Répertoire International d'Iconographie Musicale (RIdIM)

Chair: Antonio Baldassarre (President, Association RIdIM / Hochschule Luzern – Musik, Luzern)

9.00–10.30 ROOM 161

Répertoire International des Sources Musicales (RISM)

Commission mixte (closed working meeting)

Chair: Wolf-Dieter Seiffert (President of RISM, RISM Commission Mixte, München)

9.00–10.30 ROOM 163

Outreach Committee

Working Meeting (open)

Chair: Martie Severt (Netherlands Branch of IAML, Amsterdam)

II

10.30–11.00 **Tea & Coffee**

11.00–12.30 WHITE HALL

Catalogues, Correspondence and C.P.E. Bach: Research projects in libraries

Westphal, Wagener and the Tercentennial C.P.E. Bach Year

Speaker: Richard **Sutcliffe** (Royal Conservatory Brussels, Erasmus University College, Brussels)

Designing an Online Thematic Catalogue of the Musical Works of Christoph Graupner

Speaker: Florian **Heyerick** (University College Ghent – School of Arts, Ghent)

Mozart at Calais: A new document and new light on his composition of music for keyboard four-hands

Speaker: Cliff **Eisen** (King's College London)

Presented by the Research Libraries Branch
Chair: Jim Cassaro (University of Pittsburgh, Pittsburgh, PA)

11.00–12.30 YELLOW HALL

Archiving Music in the 21st Century – Providing Access to Cultural Heritage

ReComposing the Archives: American archival practice and music collections in the 21st Century

Speaker: Adriana P. **Cuervo** (Institute of Jazz Studies, Rutgers University, Newark, NJ)

Shelf to Stage: Reimagining archival music in the 21st Century

Speaker: Aaron **Kula** (Florida Atlantic University, Boca Raton, FL)

Jazz Heritage in Flanders and Brussels: Some opportunities and challenges

Speakers: Heidi **Moyson** (Resonant, Centre for Flemish Musical Heritage, Leuven), Matthias **Heyman** (University of Antwerp, Antwerp)

Presented by the Programme Committee

Chair: Saskia Willaert (Musical Instruments Museum, Brussels)

11.00–12.30 ROOM 58

Répertoire International de Littérature Musicale (RILM)

Business Meeting for National Committee Members only

Chair: Zdravko Blažeković (RILM International Center, Graduate Center of the City University of New York)

11.00–12.30 ROOM 161

Cataloguing Commission

Elections of Officers of the Cataloguing Commission

Working Meeting (Including updates on RDA from around the world)

Chair: Joseph Hafner (McGill University, Montréal)

11.00–12.30 ROOM 163

Advocacy Committee

Working Meeting (open)

Chair: Pamela Thompson (Bideford, UK)

II

12.30–14.00

Lunch

14.00–15.30 WHITE HALL

General Assembly with Information Session and Closing Session

A review and discussion of the current issues and plans of the Association, including reports from the President, Secretary General, Treasurer, R-projects,

and other groups within the Association, and voting on changes in the IAML Constitution and Rules of Procedure. The Assembly will also include short announcements on topics of professional interest to all conference delegates, and will close with a presentation about the 2015 IAML Conference.

Chair: Barbara Dobbs Mackenzie (President, IAML)

16.00-17.30

MEETING ROOM

IAML Board Meeting

Board members only

19.00

BADBOOT (KATTENDIJKDOK OOSTKAAI, 2000 ANTWERPEN)



Farewell Dinner

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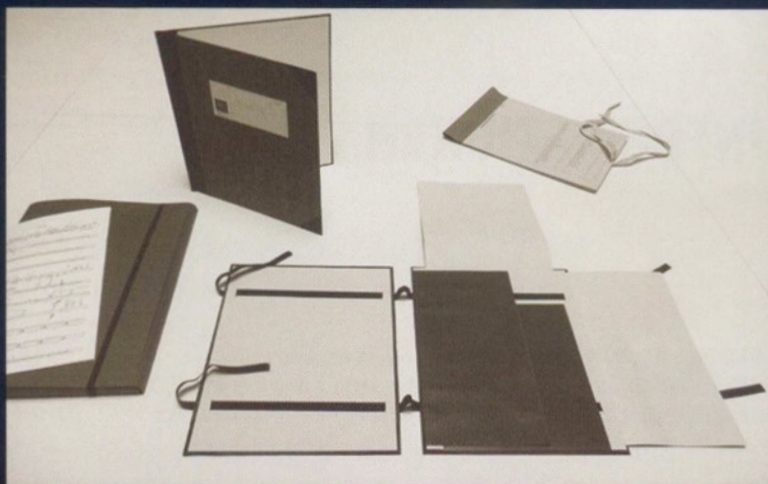
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Emergency dental services 0903 39 969 (only on weekends and holidays, 9.00-18.00)

Emergency pharmacies (at night and on Sunday) +32 900 10 500

For 24 hour BREAKDOWN SERVICE, call one of the following automobile clubs:

Touring +32 70 344 777

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ELECTRICITY

The voltage is 230V – 50Hz. The standard European two-pin plug and socket is used.

TIPPING

Tipping is not particularly common, as service charge is always included. However, if the service was particularly good, you can always leave a tip as an expression of appreciation.

PUBLIC TRANSPORT (DE LIJN)

Operating hours: daily from approx. 5.00-0.30, night buses (on Friday and Saturday) from approx. 0.30-3.30.

Tickets available: at ticket machines near bus and tram stops, newspaper stores and supermarkets, and on all trams and buses.

Fares (presale / from the driver):

- Single ticket (60 minutes): € 1,30 / € 2
- Day pass: € 5 / € 7
- 3-Day pass: € 10 / € 12
- 5- Day pass: € 15 / € 18
- 10-Ride pass (10 x 60 minutes): € 10 / –

www.delijn.be/en/index.htm

INSURANCE AND RESPONSIBILITY

Liability insurance is the responsibility of each individual delegate. Delegates should have their own medical coverage. The Organising Committee takes no responsibility for accident, losses, damages, delays, or any modifications to the program arising from unforeseeable circumstances. It accepts no responsibility for travel or accommodation arrangements.

In the event that the conference cannot be held or is postponed due to events beyond the control of the conference organisers (force majeure) or due to events which are not attributable to wrongful intent or gross negligence of the conference organisers, the conference organisers cannot be held liable for any damages, costs, or losses incurred, such as transportation costs, accommodation costs, financial losses, etc.

PRAKTISCHE INFORMATIONEN

NOTRUF-TELEFON

Euro-Notruf 112

Feuerwehr 100

Polizei 101

Rettung 100

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Zahnärztlicher Notdienst +32 903 39 969 (nur am Wochenende und in den Ferien, 9.00 -18.00)

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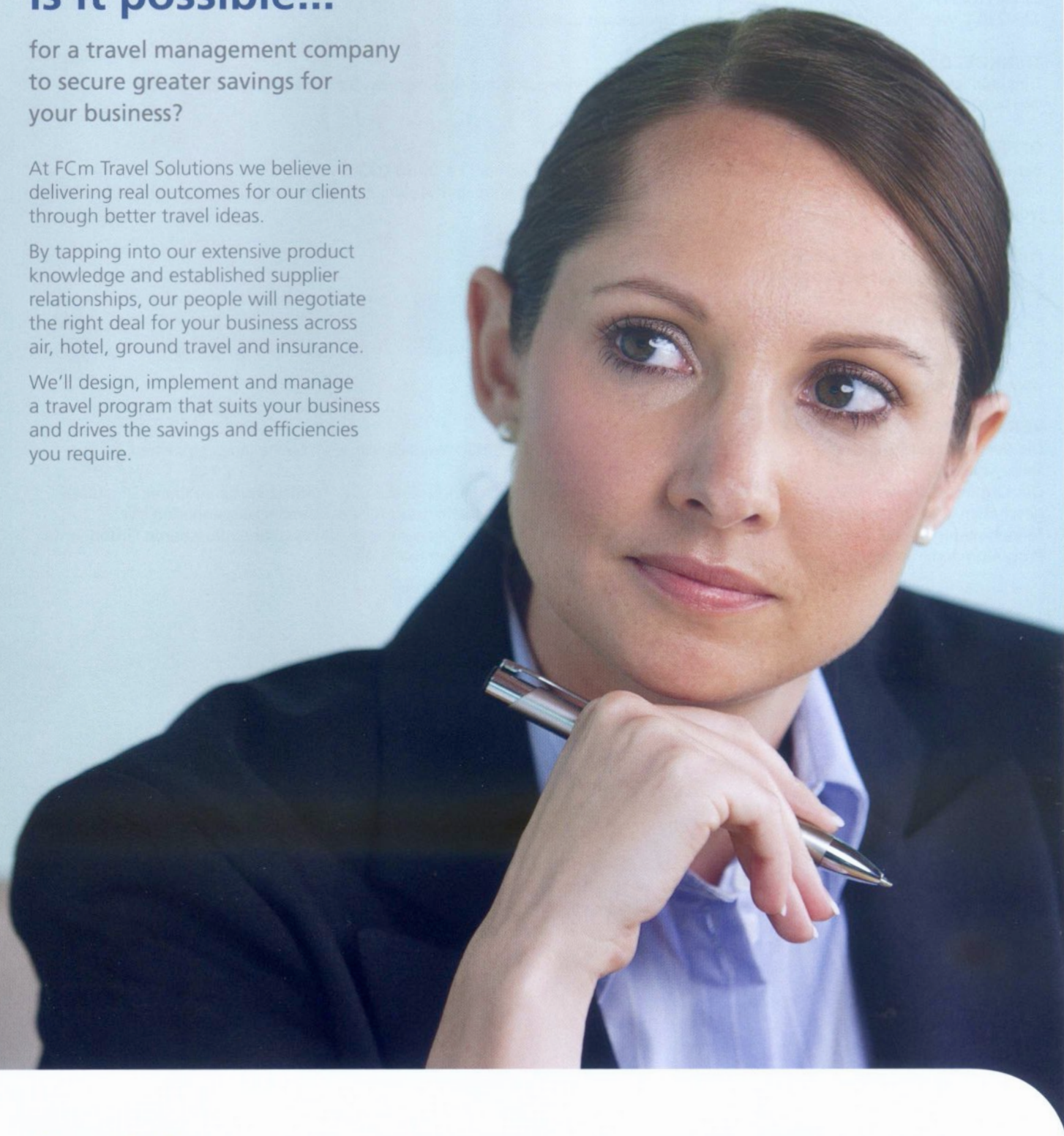
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220-230 V Wechselstrom. Typ E/F Stecker und Steckdosen (auch Typ C Stecker).

TRINKGELD

Trinkgeld ist nicht üblich in Belgien. Wenn Sie mit dem Service zufrieden sind, können Sie Trinkgeld als Zeichen der Wertschätzung geben.

ÖFFENTLICHE VERKEHRSMITTEL (DE LIJN)

Betriebszeiten: ca. 05.00-0.30, Nachtlinien (nur Freitag und Samstag) von ca. 00.30-03.30.

Fahrkarten sind erhältlich an den Fahrkartenautomaten der Haltestellen, an Kiosken, in Supermärkten, in jeder Straßenbahn und jedem Bus.

Preise (Vorverkauf / beim Fahrer)

- Einzelfahrkarte (60 Minuten): € 1,30 / € 2
- Tagespass: € 5 / € 7
- 3-Tagespass: € 10 / € 12
- 5-Tagespass: € 15 / € 18
- 10er-Fahrkarte (10 x 60 Minuten): € 10 / –

www.delijn.be/de/index.htm

VERSICHERUNGEN UND HAFTUNG

Die Versicherung (Unfallversicherung, Krankenversicherung, Privathaftpflichtversicherung) ist Sache jedes einzelnen Teilnehmers.

Das Organisationskomitee übernimmt keinerlei Verantwortung für Geschehnisse, die auf Grund unvorhersehbarer Umstände geschehen. Das Organisationskomitee übernimmt ebenso keinerlei Verantwortung für die Reiseangelegenheiten der Teilnehmerinnen und Teilnehmer. Diese nehmen ausdrücklich zur Kenntnis, dass sie im Fall von unbeeinflussbaren Gründen für Programmänderungen keinerlei Regressansprüche an das Organisationskomitee haben.

NUTTIGE INFORMATIE

NOODNUMMERS

Europees noodnummer 112

Brandweer 100

Politie 101

Ambulance 100

Wachtdienst huisartsen + 32 900 10 512 (enkel in het weekend en op feestdagen)

Wachtdienst tandartsen +32 903 39 969 (enkel in het weekend en op feestdagen, 9.00-18.00)

Wachtdienst apothekers ('s nachts en op zondag) + 32 900 10 500

PECHVERHELPING

Touring +32 70 344 777

VAB +32 70 344 666

ELEKTRICITEIT

220-230 V. Type E/F-stekkers en -contactdozen.

FOOIEN

Een fooi geven is in België niet gebruikelijk. Als u tevreden bent over de service kunt u wel een fooi geven als blijk van waardering.

OPENBAAR VERVOER (DE LIJN)

Diensturen: dagelijks van ca. 5.00 tot 0.30, nachtbusen (op vrijdag en zaterdag) van ca. 0.30 tot 3.30.

Tickets verkrijgbaar in ticketautomaten bij de bus- en tramhaltes, krantenwinkels en supermarkten, en op de trams en bussen.

Tarieven (voorverkoop / bij de bus- of tramchauffeur):

- ticket (60 minuten): € 1,30 / € 2
- Dagpas: € 5 / € 7
- Driedagenpas: € 10 / € 12
- Vijfdagenpas: € 15 / € 18
- Lijnkaart (10 ritten van 60 minuten): € 10 / –

www.delijn.be/index.htm

VERZEKERING EN AANSPRAKELIJKHEID

Elke deelnemer dient te beschikken over een verzekering 'Burgerlijke aansprakelijkheid', alsook over een ziektekostenverzekering (geldig in het buitenland). Het organisatiecomité kan niet verantwoordelijk worden gesteld voor de reis- en verblijfsregeling van de deelnemers, noch voor gebeurlijke ongevallen, verlies, schade, vertragingen, of enige verandering aan het programma ten gevolge van onvoorziene omstandigheden.

Indien het congres wegens overmacht moet worden geannuleerd of verdaagd, kunnen gemaakte kosten niet op de organisatie worden verhaald.

INFORMATIONS PRATIQUES

NUMÉROS D'APPEL D'URGENCE

Appel d'urgence (UE) 112

Pompiers 100

Police 101

SAMU 100

Médecins de garde 0900 10 512 (uniquement les week-ends et jours fériés)

Dentistes de garde 0903 39 969 (uniquement les week-ends et jours fériés, 9.00-18.00)

Pharmacies de garde (nuit, week-end) 0900 10 500

DÉPANNAGE

Touring 070 344 777

VAB 070 344 666

ELECTRICITÉ

Le courant électrique est de 220-230 volts (courant alternatif). Fiches et prises: type E/F (aussi les prises type C).

POURBOIRES

En Belgique, il n'est pas courant de donner des pourboires. Mais si vous êtes satisfait d'un service, vous pouvez laisser un pourboire comme un signe d'appréciation.

TRANSPORTS EN COMMUN (DE LIJN)

Horaire: env. 5.00-0.30, lignes de nuit (vendredi et samedi) env. 0.30-3.30.

Vente de tickets: aux distributeurs de billets aux arrêts, aux magasins de journaux, aux supermarchés, et dans les trams et bus.

Tarifs (prévente / dans les bus et trams):

- Ticket individuel (60 minutes): € 1,30 / € 2
- Ticket 1 jour: € 5 / € 7
- Ticket 3 jours : € 10 / € 12
- Ticket 5 jours : € 15 / € 18
- Ticket 10 voyages (10 x 60 minutes): € 10 / –

www.delijn.be/fr/index.htm

ASSURANCE ET RESPONSABILITÉ

Chaque délégué doit posséder une assurance responsabilité ainsi qu'une couverture médicale personnelle. Le comité d'organisation n'assume aucune responsabilité en cas d'accident, pertes, dommages, retards ou de modifications apportées au programme dues à des circonstances imprévisibles. Il n'accepte aucune responsabilité quant aux dispositions de voyage ou d'hébergement des congressistes.

Le participant reconnaît qu'il n'a pas le droit de réclamer des dommages et intérêts au comité d'organisation dans le cas où la conférence est entravée ou empêchée par un événement politique ou économique inattendu, dans un cas de force majeure, d'absence d'un conférencier ou autres raisons nécessitant des changements au programme.

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