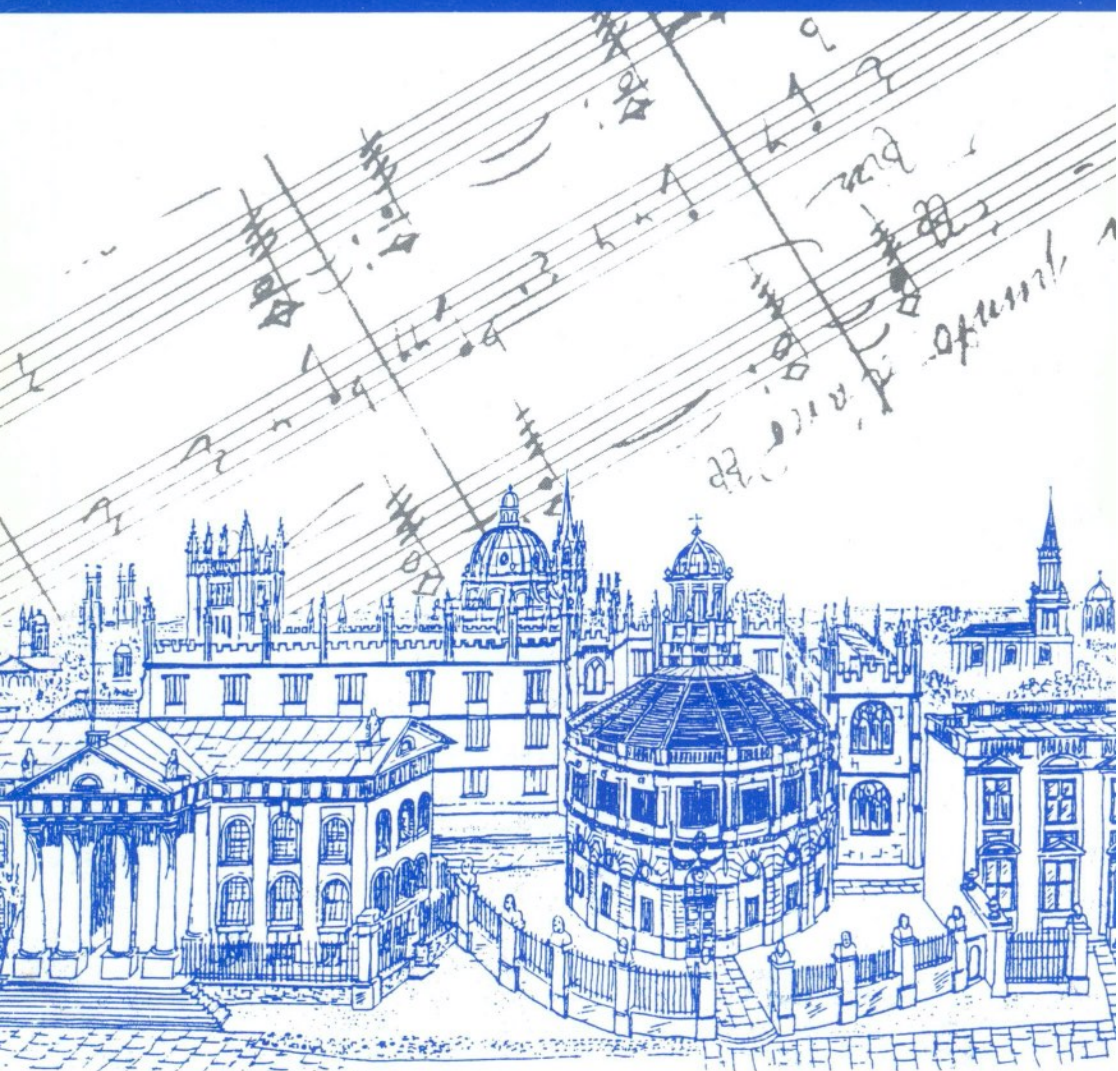
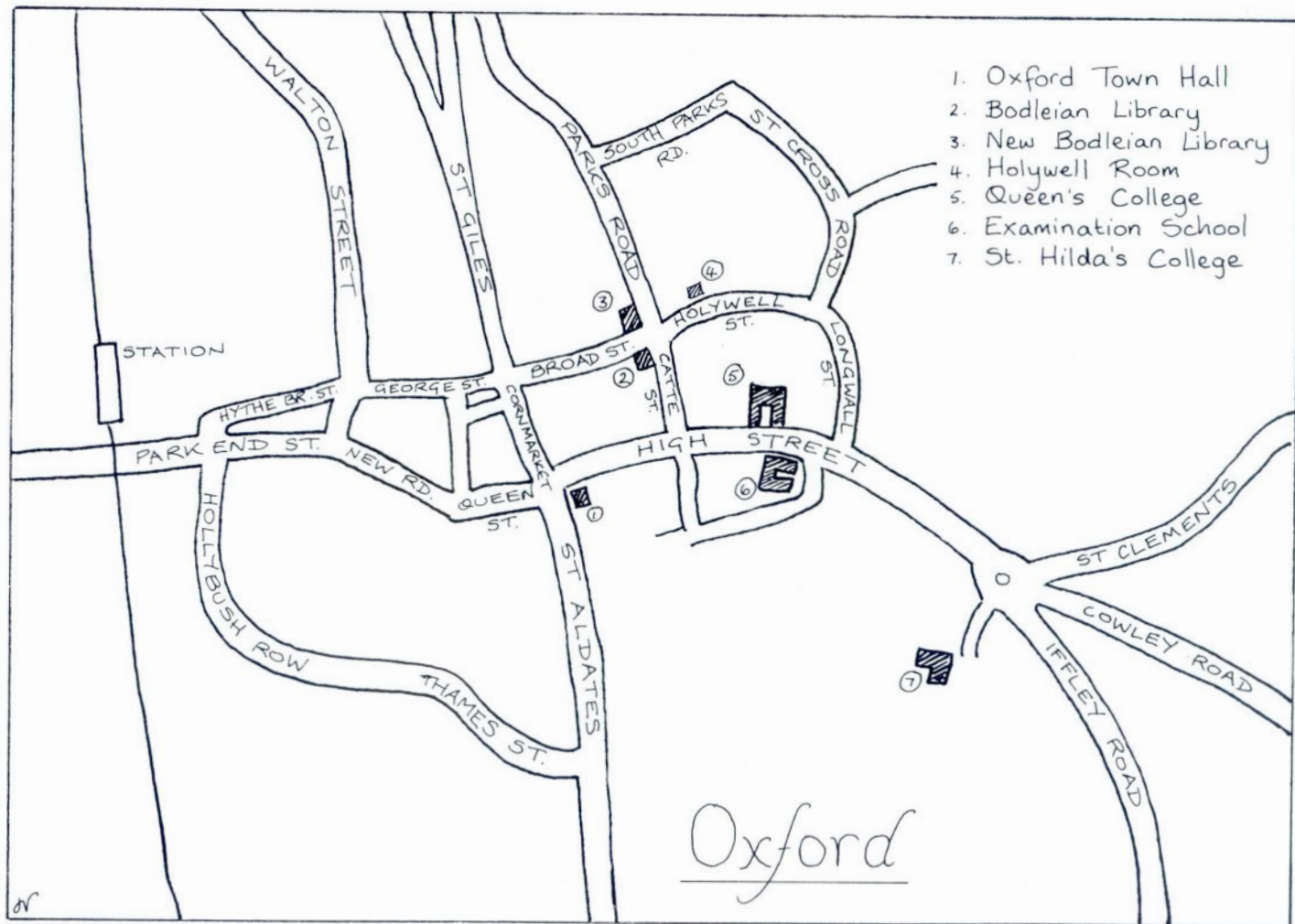


IAML IASA Oxford 1989



Oxford, England



IAML/IASA 1989

Oxford 27 August–
1 September 1989

**International Association of
Music Libraries, Archives and
Documentation Centres (IAML)**

**Association Internationale des
Bibliothèques, Archives et
Centres de Documentation
Musicaux (AIBM)**

**Internationale Vereinigung der
Musikbibliotheken, Musikarchive
und Musikedokumentationszentren
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Annual Conference

Réunion Annuelle

Jahrestagung

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**ASSOCIATION INTERNATIONALE DES BIBLIOTHEQUES, ARCHIVES ET
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INFORMATION

Conference Office

The Conference office is in Room 6 of the Examination Schools, High Street.

Meals

Lunches are taken at Queen's College. Dinner is taken at Queen's College or at St Hilda's College, according to the allocation of vouchers.

Social Events

Sunday, August 27, 6.00 pm
Opening session and reception buffet, accompanied by madrigals.

Monday, August 28, 8.00 pm
Jazz at the Eastgate Hotel, High Street, with the Brian Priestley Septet. Tickets free of charge to delegates.

Tuesday, August 29, 8.00 pm
Organ, harpsichord and piano recital given by Julian Elloway in the Hollywell Music Room, the oldest music room in Europe.

Wednesday, August 30, 2.00 pm
Excursions (see below)

Thursday, August 31, 8.00 pm
Concert of contemporary British music, given by Lontano, at Magdalen College School, Cowley Place, followed by a reception. Entry free of charge.

Friday, September 1, 7.00 pm
Farewell party on the river bank at St Hilda's College, Oxford. Meal and drink, wind orchestra, Morris dancers, casual dress. Tickets £20.00 each.

Excursions

There will be three excursions on the afternoon of Wednesday, August 30:

Blenheim Palace

A visit to one of the most famous stately homes in England, birthplace of Sir Winston Churchill. Blenheim Palace was built by John Churchill, 1st Duke of Marlborough, to celebrate his victory over the French in the battle of Blenheim in 1704. There are renowned collections of tapestry, sculpture, paintings and fine furniture in magnificent state rooms. You will have time to wander in the gardens and parkland designed by "Capability" Brown. There will also be a chance to explore the attractive Cotswold village of Woodstock.

Coach leaves from outside Queen's College at 1410 and will return by 1800.

Cost: Palace entrance fee £3.50

Cotswold Villages

A tour around the beautiful countryside near Oxford, including some of the mellow Cotswold stone villages and small country towns in the area. A slice of English rural life, including a traditional "Cotswold Cream Tea".

Coach leaves from outside Queen's College at 1400 and will return by 1800.

Stratford-Upon-Avon

A trip to the birthplace of Shakespeare, home of the Royal Shakespeare Theatre Company. After an hour and a half's journey through attractive countryside we will arrive at Stratford for an hour's walking tour of the town, including Shakespeare's Birthplace, New Place and Holy Trinity Church where the poet is buried. You will then have time to explore before the evening performance of "Cymbeline" in the Royal Shakespeare Theatre. Alternatively you can spend the evening

wandering beside the River Avon, or discovering some of Stratford's historic inns . . .

Coach leaves from outside Queen's College at 1350 and will leave Stratford for the return trip to Oxford at around 2230, after the performance is over.

Cost: Theatre tickets £22.00 (good stalls seats). A limited number of tickets are available, so first come, first served.

Full day post-conference excursion on Saturday, September 2

Elgar Country

A tour around the beautiful countryside on the borders of Wales where Elgar spent so much of his life. The tour includes a visit to the city of Worcester with which Elgar is closely associated, with a chance to see the historic Cathedral. This will be followed by a visit to the composer's birthplace in the little village of Broadheath, and finally to the spa town of Great Malvern, which has changed little since Elgar's time. The town nestles at the foot of the Malvern Hills where Elgar used to walk; the stunning views were a constant source of inspiration for him.

Coach leaves from outside Queen's College at 0915 and will return by 1800.

Cost: £10.50 per person, including admission to Elgar's Birthplace Museum.

INFORMATIONS

Bureau de la Conférence

Le bureau se trouve dans la salle no. 6 dans les 'Examination Schools', High Street.

Repas

Tous les déjeuners de midi seront pris à Queen's College.

Activités Sociales

Dimanche 27 août, 18h00

Session d'ouverture et Réception/ buffet, avec l'accompagnement de madrigaux.

Lundi 28 août, 20h00

Jazz dans le Eastgate Hotel, High Street, avec le 'Brian Priestley Septet.

Tickets gratuits pour les Délégués.

Mardi 29 août, 20h00

Récital donné par 'Julian Elloway' dans le 'Holywell Music Room', la plus vieille Salle de Musique d'Europe. Mr Elloway jouera de l'orgue, du clavecin et du piano.

Mercredi 30 août, 14h00 à 18h00

Excursions (voir plus bas).

Jeudi 31 août, 20h00

Concert de musique contemporaine britannique, donné par Lontano, à Magdalen College School, Oxford, suivi par une réception.

Entrée gratuite.

Vendredi 1er septembre, 19h00

Soirée d'adieux au bord de la rivière à 'St Hilda's', Oxford. Repas et boisson, orchestre à vent, Danseurs 'Morris'. Toilette casuelle. Les billets d'entrée pour cette soirée sont à £20.00

Excursions

Voir feuille séparée.

Excursions

Trois excursions sont organisées pour l'après-midi du mercredi 30 août.

Blenheim Palace

L'occasion de visiter un des domaines imposants, le plus connu en Angleterre, la maison où est né Sir Winston Churchill. Blenheim Palace fut construit par John Churchill, 1er Duc de Marlborough, pour célébrer sa victoire contre la France à la Bataille de Blenheim en 1704. Le Palais contient des collections très célèbres de tapisserie, sculptures, tableaux et meubles fins, dans les magnifiques salles. Vous aurez le temps de vous promener dans les jardins et parcs créés par "Capability" Brown. Vous aurez aussi la chance d'explorer le joli village Cotswoldien de Woodstock.

Le car quitte Queen's College à 14h10 et revient vers 18h00.

Prix - l'entrée dans le Palais £3.50.

Les Villages du Cotswold

Un tour dans la belle campagne environnant Oxford, avec quelques villages de pierre de Cotswold et des petites villes provinciales de la région. Un morceau de la "Vie Rurale Anglaise", avec un 'Cotswold Cream Tea' traditionnel.

Le car quitte Queen's College à 14h00 et revient vers 18h00

Stratford-Upon-Avon

Un voyage jusqu'au lieu de naissance de Shakespeare, résidence du 'Royal Shakespeare Company'.

Après un voyage d'une heure et demie à travers une campagne attrayante nous arriverons à Stratford et passerons une heure à visiter la ville à pieds; maison où est né Shakespeare, New Place, et l'église de 'Holy Trinity' où le poète est enterré. Ensuite vous aurez un peu de temps libre pour explorer avant la séance du soir de "Cymbeline" au 'Royal Shakespeare

Theatre'. Ou bien, vous pouvez passer la soirée à vous promener le long de l'Avon, ou à découvrir les auberges locales . . .

Le car quitte Queen's College à 13h50, et repartira de Stratford pour le voyage du retour vers Oxford vers 22h30, à la fin de la séance.

Prix – place de théâtre £22.00 (bons fauteuils). Il n'y a qu'un nombre limité de places, alors priorité aux premiers qui réservent.

Excursion d'une journée entière à la fin de la Conférence, samedi 2 Septembre.

Pays d'Elgar

Randonnée dans la campagne magnifique à la frontière du Pays de Galles, où Elgar a passé une grande partie de sa vie. Le tour comprend une visite à Worcester, ville avec laquelle Elgar est très associé, avec l'occasion de visiter la cathédrale fameuse. Puis nous continuerons jusqu'au village où le compositeur est né, Broadheath, et enfin jusqu'à la ville thermale de Malvern Hills où Elgar aimait marcher – les vues étonnantes lui étaient une source d'inspiration inépuisable.

Le car quitte Queen's College à 9h15 et reviendra vers 18h00.

Prix – £10.50 par personne, comprenant l'entrée dans le Musée de la Maison d'Elgar.

INFORMATIONEN

Konferenz-Büro

Das Büro befindet sich im Zimmer Nr. 6 der "Examination Schools", High Street.

Mahlzeiten

Alle Mittagessen werden im Queen's College eingenommen.

Veranstaltungen

Sonntag 27. August, 18 Uhr.
Eröffnungsveranstaltung und Empfang in der Oxford Town Hall mit einem Madrigalkonzert.

Montag 18. August, 20 Uhr.
Jazz beim Eastgate Hotel, High Street, mit dem Brian Priestley Septet. Freikarten werden an die Konferenzteilnehmer abgegeben.

Dienstag 29. August, 20 Uhr.
Orgel-, Cembalo- und Fortepiano-Rezital von Julian Elloway im Holywell Music Room, dem ältesten Musiksaal Europas.

Mittwoch 30. August, 14 Uhr-18 Uhr.
Exkursionen (siehe unten).

Donnerstag 31. August, 20 Uhr.
Konzert zeitgenössischer britischer Musik im Magdalen College School, Oxford mit der Gruppe Lontano. Anschließend findet ein Empfang statt. Eintritt frei.

Freitag 1. September 19 Uhr.
Farewell party am Flussufer bei St. Hilda's College, Oxford in lockerer Atmosphäre bei Speis. Trank und Musik.
Eintrittskarten für £20 erhältlich.

Ausflüge

Mittwoch Nachmittag den 30.
August finden drei Exkursionen statt:

Blenheim Palace

Ein Besuch eines der berühmtesten Schlösser Englands, das der Geburtsort von Sir Winston Churchill ist. Blenheim Palace wurde gebaut vom ersten Herzog von Marlborough, John Churchill, zum Gedenken an seinen Sieg über die Franzosen in der Schlacht von Blenheim im Jahre 1704. Hier befinden sich Sammlungen von Wandteppichen, Skulpturen, Gemälden und Möbeln. Sie werden Zeit haben, den Garten und den Park zu besichtigen, der von "Capability Brown" angelegt wurde. Es bietet sich auch die Gelegenheit, das attraktive "Cotswold Village" Woodstock zu besuchen.

Abfahrt mit dem Autobus ist um 14 Uhr 10 (vor Queen's College) und die Rückkehr ist für 18 Uhr vorgesehen.

Kosten: Eintritt in das Schloss £3.50.

Cotswold Villages

Eine Rundfahrt durch die schöne Landschaft um Oxford mit Besichtigung einiger "Cotswold Stone Villages" und einiger Städtchen der Umgebung. Sie erleben ein Stück englisches Landleben zusammen mit dem traditionellen "Cotswold Cream Tea".

Abfahrt mit dem Autobus ist um 14 Uhr (vor Queen's College) und die Rückkehr ist für 18 Uhr vorgesehen.

Stratford-Upon-Avon

Ein Ausflug zum Geburtsort von Shakespeare und zur "Royal Shakespeare Theatre Company". Nach einer anderthalbstündigen Fahrt über Land werden wir in Stratford ankommen und anschliessend während einem einstündigen Besichtigungsgang die Stadt, einschliesslich Shakespeares Geburtshaus und Grabesstätte besichtigen. Am Abend ist im "Royal Shakespeare Theatre" die

Aufführung von "Cymbeline" vorgesehen. Sie können aber den Abend auch mit einem Spaziergang entlang des Flusses Avon verbringen oder weitere historische Stätten in Stratford entdecken.

Abfahrt mit dem Autobus ist um 13 Uhr 50 (vor Queen's College). Die Rückfahrt nach Oxford erfolgt nach Ende der Aufführung um etwa 22 Uhr 30.

Kosten: Eintrittskarten £22.00 (gute Plätze). Nur eine beschränkte Zahl Karten steht zur Verfügung.

Tagesausflug Samstag 2. September

Elgar Country

Eine Rundreise über Land entlang der Grenze zu Wales, wo Elgar den grössten Teil seines Lebens verbrachte. Die Reise beinhaltet eine Besichtigung der Stadt Worcester und seiner Kathedrale, den Geburtsort Elgars, das kleine Dorf Broadheath und schliesslich die Stadt Great Malvern, die sich seit Elgars Zeit nur wenig verändert hat. Die Stadt liegt am Fusse der Malvern Hills, hier hat sich Elgar bei seinen Spaziergängen von den Naturschönheiten inspirieren lassen.

Abfahrt mit dem Autobus ist um 9 Uhr 15 (vor Queen's College) und die Rückkehr ist für 18 Uhr vorgesehen.

Kosten: £10.00 pro Person, inklusiv Eintritt in das Elgar Museum.

Welcome

On behalf of the UK Branch of IAML I am delighted to welcome delegates from IAML and IASA to the 1989 Congress, especially those who are attending for the first time. We hope you have a rewarding conference, and a pleasant stay in the beautiful city of Oxford.

Malcolm Jones
Chair, Congress Organising Committee

Bienvenus

C'est avec plaisir que j'accueille les Délégués d'AIBM et IASA au Congrès 1989, en particulier ceux qui sont ici pour la première fois. Nous espérons que la conférence vous sera bénéfique, et vous souhaitons un agréable séjour dans la belle ville d'Oxford.

Malcolm Jones
Président, Comité d'Organisation

Willkommen

Im Namen der englischen IVMB-Gruppe freue ich mich, die Teilnehmer der IVMB und der IASA zum Kongress von 1989 willkommen zu heissen. Besonders begrüßen möchte ich jene, die zum ersten Mal an einem unserer Kongresse teilnehmen. Wir hoffen, dass diese Konferenz für Sie lohnend sein wird und Sie einen angenehmen Aufenthalt in der schönen Stadt Oxford haben.

Malcolm Jones
Vorsitzender, Organisationskomitee

Programme

English

The sessions are held at the Examination Schools, or in Queen's College as indicated in the programme.

Meetings are open to all registered participants unless marked 'Members only'. 'Working meetings' are open to observers. Copies of papers etc. for such meetings are not necessarily available.

Places and times of social events are noted at the appropriate places in the programme.

Please note that smoking is not permitted anywhere in the Examination Schools.

Queen's – C

IAML. Constitution Committee.
Members only.

Queen's – C

IAML. Board
Members only.

Programme

Français

Les séances ont lieu aux Examination Schools ou à Queen's College comme signalé dans le programme.

Les réunions sont ouvertes à tous les participants inscrits, sauf celles indiquées 'Membres seulement'. Les séances de travail sont ouvertes aux observateurs. Les copies des communications et autres documents de travail de ces séances ne sont pas toujours disponibles.

Le lieu et l'heure des manifestations mondaines sont données à l'emplacement approprié du programme.

Priez de ne pas fumer dans les Examination Schools.

Programm

Deutsch

Die Sitzungen finden in den Examination Schools, oder in Queen's College statt, wie im Programm vermerkt.

Die Sitzungen sind für alle Kongressteilnehmer frei zugänglich, falls nicht anders vermerkt 'nur für Mitglieder'. Arbeitssitzungen sind für Beobachter zugänglich: für solche Sitzungen können nicht unbedingt Unterlagen verlangt werden.

Plätze und Zeitpunkte für Empfänge, Konzerte und Ausflüge sind an entsprechender Stelle im Programm angegeben.

Bitte nicht rauchen in den Examination Schools.

26.8

Saturday
Samedi
Samstag

9.00/11.00

AIBM. Comité pour les Statuts.
Membres seulement.

IVMB. Satzungskomitee.
Nur für Mitglieder.

11.30/18.00

AIBM. Bureau.
Membres seulement.

IVMB. Vorstand.
Nur für Mitglieder.

Lunch

Queen's – A

IAML. Music Information Centres.
Chair: *Rogier Starreveld* (Donemus,
Amsterdam). Working meeting.
Members only.

Queen's – TT

**IASA Technical Co-Ordinating
committee meeting.**
Chair: *George Boston* (BBC/OU,
Milton Keynes).

Queen's – JCR

IASA. Executive Board.
Members only.

26.8

Saturday
Samedi
Samstag

Déjeuner

Mittagessen

14.15/15.45

AIBM. Centres d'Information Musicale (MIC).

Président: *Rogier Starreveld*
(Donemus, Amsterdam). Séance de travail. Membres seulement.

IVMB. Musikinformationszentren (MIC).

Vorsitzender: *Rogier Starreveld*
(Donemus, Amsterdam). Arbeitssitzung. Nur für Mitglieder.

14.30/18.00

IASA. Comité technique pour la coordination.

Président: *George Boston*
(BBC/OU, Milton Keynes).

IASA. Komitee für technische Fragen.

Vorsitzender: *George Boston* (BBC/OU, Milton Keynes).

15.00/18.00

IASA. Comité Exécutif.
Membres seulement.

IASA. Präsidium.
Nur für Mitglieder.

Queen's – A

IAML. Music Information Centres.
Chair: *Rogier Starreveld*.
Working meeting. Members only.

Dinner

Queen's – A

IAML. Music Information Centres.
Chair: *Rogier Starreveld*. Working
meeting. Members only.

26.8

Saturday

Samedi

Samstag

16.15/17.45

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de travail. Membres seulement.

**IVMB. Musikinformationszentren
(MIC).**

Vorsitzender: *Rogier Starreveld*.
Arbeitssitzung. Nur für Mitglieder.

Dîner

Abendessen

20.00/21.30

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**IVMB. Musikinformationszentren
(MIC).**

Vorsitzender: *Rogier Starreveld*.
Arbeitssitzung. Nur für Mitglieder.

Queen's – B

IAML. Council.

IAML members only.

Queen's – C

IASA. Executive Board.

Members only.

Queen's – A

IASA. Technical Committee.

Chair: *Dietrich Schüller*

(Phonogrammarchiv, Vienna).

Working meeting. Members only.

Queen's – TT

IASA. National Archives Committee.

Chair: *Gerald Gibson* (Library of Congress, Washington DC).

Working meeting. Members only.

Schools – Great Hall

Registration.

Examination Schools.

27.8

Sunday
Dimanche
Sonntag

9.15/12.00

AIBM. Conseil.
Membres seulement.

IVMB. Direktorium.
Nur für Mitglieder.

9.15/15.00

IASA. Comité Exécutif.
Membres seulement.

IASA. Präsidium.
Nur für Mitglieder.

9.15/16.00

IASA. Comité Technique.
Président: *Dietrich Schüller*
(Phonogrammarchiv, Vienne).
Séance de travail. Membres
seulement.

**IASA. Komitee für technische
Fragen.**
Vorsitzender: *Dietrich Schüller*
(Phonogrammarchiv, Wien).
Arbeitssitzung. Nur für Mitglieder.

**IASA. Comité des Archives
Nationales.**
Président: *Gerald Gibson* (Library
of Congress, Washington DC).
Séance de travail. Membres
seulement.

**IASA. Komitee für Nationale
Archive.**
Vorsitzender: *Gerald Gibson*
(Library of Congress, Washington
DC). Arbeitssitzung. Nur für
Mitglieder.

12.00/17.30

Inscription.
Examination Schools.

Anmeldung.
Examination Schools.

Queen's – B

Queen's – JCR

Lunch

IAML. Council.

Continuation of previous session.

Special introductory session for newcomers to IAML/IASA conferences.

Registration.

Oxford Town Hall.

Opening session.

Oxford Town Hall. Followed by a buffet reception, sponsored by Macmillan Publishers, publishers of *The New Grove Dictionary of Music and Musicians*.

27.8

Sunday
Dimanche
Sonntag

Déjeuner

14.00/16.00

AIBM. Conseil.

Suite de la séance précédente.

16.30/17.30

Séance spéciale d'introduction pour les nouveaux venus aux Conférences AIBM/IASA.

18.00/20.00

Inscription.

Oxford Town Hall.

18.00

Séance d'Ouverture.

Oxford Town Hall. Suivie par un réception – buffet offert par Macmillan Publishers, éditeur de *The New Grove Dictionary of Music and Musicians*.

Mittagessen

IVMB. Direktorium.

Fortsetzung der Vormittagssitzung.

Einleitende Sondersitzung für neue Teilnehmer an IVMB/IASA-Konferenzen.

Anmeldung.

Oxford Town Hall.

Eröffnungssitzung.

Oxford Town Hall. Im Anschluss Buffet angeboten von Macmillan Publishers, Verleger von *The New Grove Dictionary of Music and Musicians*.

Schools – 11

IAML. Project Group on Music Periodicals.

Chair: *Imogen Fellingner* (Staatliches Institut für Musikforschung, Berlin)
Entwicklung japanischer Musikzeitschriften von 1920 bis zur Gegenwart. Speaker: *Kimiko Inoue* (Kyushu Institute of Design, Fukuoka).

Periodicals as mirrors of musical life in 19th- and 20th-century Latin America. Speaker: *Malena Kuss* (North Texas State University, Denton).

Impressions of music: the periodical press and documentation in Brazil. Speaker: *Antonio Irati* (University of São Paulo).

Schools – 5

IAML. Cataloguing Commission and Commission on Service and Training.

Chairs: *Lenore Coral* (Cornell University, Ithaca) and *Marsha Berman* (University of California, Los Angeles).

9.15/10.45

AIBM. Groupe de Projet pour les Périodiques Musicaux.

Présidente: *Imogen Fellingner*
(Staatliches Institut für
Musikforschung, Berlin).

Entwicklung japanischer Musikzeit-
schriften von 1920 bis zur
Gegenwart. Orateur: *Kimiko Inoue*
(Kyushu Institute of Design,
Fukuoka).

Periodicals as mirrors of musical life
in 19th- and 20th-century Latin
America. Oratrice: *Malena Kuss*
(North Texas State University,
Denton).

Impressions of music: the periodical
press and documentation in Brazil.
Orateur: *Antonio Irati* (University of
São Paulo).

AIBM. Commission de Catalogage et Commission pour le Service et la Formation.

Présidentes: *Lenore Coral* (Cornell
University, Ithaca) et *Marsha
Berman* (University of California,
Los Angeles).

IVMB. Projektgruppe für Musikzeitschriften.

Vorsitzende: *Imogen Fellingner*
(Staatliches Institut für
Musikforschung, Berlin).

Entwicklung japanischer Musikzeit-
schriften von 1920 bis zur
Gegenwart. Redner: *Kimiko Inoue*
(Kyushu Institute of Design,
Fukuoka).

Periodicals as mirrors of musical life
in 19th- and 20th-century Latin
America. Rednerin: *Malena Kuss*
(North Texas State University,
Denton).

Impressions of music: the periodical
press and documentation in Brazil.
Redner: *Antonio Irati* (University of
São Paulo).

IVMB. Sachkommission für Katalogisierung und Sachkommission für Dienstleistung und Ausbildung.

Vorsitzenden: *Lenore Coral*
(Cornell University, Ithaca) und
Marsha Berman (University of

Schools - 4

The music library in the automated environment. Part 1: Problems for the music librarian with many turnkey systems.

Technical issues in selecting online systems for music. Speaker: *James Cassaro* (Cornell University, Ithaca).

Public service issues in selecting online systems for music. Speaker: *Nina Davis-Millis* (Massachusetts Institute of Technology, Cambridge, MA).

IASA. General Assembly I.
Officers' reports.

28.8

Monday
Lundi
Montag

The music library in the automated environment. Part 1: Problems for the music librarian with many turnkey systems.

Technical issues in selecting online systems for music. Speaker: *James Cassaro* (Cornell University, Ithaca).

Public service issues in selecting online systems for music. Oratrice: *Nina Davis-Millis* (Massachusetts Institute of Technology, Cambridge, MA).

IASA. Assemblée Générale I.
Rapports des fonctionnaires.

California, Los Angeles).

The music library in the automated environment. Part 1: Problems for the music librarian with many turnkey systems.

Technical issues in selecting online systems for music. Redner: *James Cassaro* (Cornell University, Ithaca).

Public Service issues in selecting online systems for music. Rednerin: *Nina Davis-Millis* (Massachusetts Institute of Technology, Cambridge, MA).

IASA. Generalversammlung I.
Berichte der Präsidiumsmitglieder.

Schools – 5

IAML. Cataloguing Commission and Commission on Service and Training.

Continuation of previous session.

Part 2: "I still haven't found what I'm looking for": guiding your public through the online catalogue system.

Speaker: *Alison Hall* (Carleton University, Ottawa). Other speakers to be announced.

Queen's – A

IAML. Music Information Centres.

Chair: *Rogier Starreveld* (Donemus, Amsterdam).

National reports.

Schools – 11

IAML. Répertoire International de la Presse Musicale (RIPM).

Chair: *H. Robert Cohen* (University of Maryland, College Park).

Working meeting.

Schools – 4

IASA. Open session: Sound Archives in the UK: an introduction.

Presenters: *Mark Jones* (BBC Sound Library, London) and *Alan Ward* (National Sound Archive, London).

Lunch

11.15/12.45

AIBM. Commission de Catalogage et Commission pour le Service et la Formation.

Suite de la séance précédente.

Partie 2: "I still haven't found what I'm looking for": guiding your public through the online catalogue system.

Oratrice: *Alison Hall* (Carleton University, Ottawa). Les autres orateurs à être annoncés.

AIBM. Centres d'Information Musicale.

Président: *Rogier Starreveld* (Donemus, Amsterdam).

Rapports nationaux.

AIBM. Répertoire International de la Presse Musicale (RIPM).

Président: *H. Robert Cohen* (University of Maryland, College Park). Séance de travail.

IASA. Séance publique: Archives Sonores au Royaume Uni: une introduction.

Présentateurs *Mark Jones* (BBC Sound Library, Londres) et *Alan Ward* (National Sound Archive, Londres).

Déjeuner

IVMB. Sachkommission für Katalogisierung und Sachkommission für Dienstleistung und Ausbildung.

Fortsetzung der Vormittagssitzung.

Teil 2: "I still haven't found what I'm looking for": guiding your public through the online catalogue system.

Rednerin: *Alison Hall* (Carleton University, Ottawa). Die anderen Redner sind immer noch anzusagen.

IVMB. Musikinformationszentren.

Vorsitzender: *Rogier Starreveld* (Donemus, Amsterdam).

Länderberichte.

AIBM. Répertoire International de la Presse Musicale (RIPM).

Vorsitzender: *H. Robert Cohen* (University of Maryland, College Park).

Arbeitssitzung.

IASA. Öffentliche Sitzung: Schallarchive in Grossbritannien: Eine Einführung.

Moderatoren: *Mark Jones* (BBC Sound Library, London) und *Alan Ward* (National Sound Archive, London).

Mittagessen

Queen's – A

Schools – 11

Schools – 4

IAML. Music Information Centres.
Continuation of previous session.

IAML. Research Libraries Branch.
Chair: *Michael Ochs* (Harvard University, Cambridge).
Research centers for American music. Speaker: *Karl Kroeger* (University of Colorado, Boulder).
[Other] music research centers in North America. Speaker: *Kären Nagy* (Stanford University, Stanford).
The Ira F. Brilliant Center for Beethoven Studies. Speaker: *Patricia Elliott* (California State University, San Jose).

IASA. Open session: Sound Archives in the UK: discography.

Chair: *Chris Clark* (National Sound Archive, London). Speakers: *Brian Priestley* and *Tony Russell* (BBC, London).

14.15/15.45

AIBM. Centres d'Information Musicale.

Suite de la séance précédente.

ABIM. Group Professionel des Bibliothèques Scientifiques.

Président: *Michael Ochs* (Harvard University, Cambridge).

Research centers for American music. Orateur: *Karl Kroeger* (University of Colorado, Boulder). [Other] music research centers in North America. Oratrice: *Kären Nagy* (Stanford University, Stanford).

The Ira F. Brilliant Center for Beethoven Studies. Oratrice: *Patricia Elliott* (California State University, San Jose).

IASA. Séance publique: Archives Sonores au Royaume Uni: discographie.

Président: *Chris Clark* (National Sound Archive, Londres). Orateurs: *Brian Priestley* et *Tony Russell* (BBC, Londres).

IVMB. Musikinformationszentren.

Fortsetzung der vorigen Sitzung.

IVMB. Fachgruppe für Wissenschaftliche Bibliotheken.

Vorsitzender: *Michael Ochs* (Harvard University, Cambridge). Research centers for American music. Redner: *Karl Kroeger* (University of Colorado, Boulder). [Other] music research centers in North America. Rednerin: *Kären Nagy* (Stanford University, Stanford).

The Ira F. Brilliant Center for Beethoven Studies. Rednerin: *Patricia Elliott* (California State University, San Jose).

IASA. Öffentliche Sitzung: Schallarchiv in Grossbritannien: Diskographie.

Vorsitzender: *Chris Clark* (National Sound Archive, London). Redner: *Brian Priestley* und *Tony Russell* (BBC, London).

Schools – 11

IAML. Public Libraries Branch.

Chair: *Ken Nein* (Berlin). Music in public libraries in New Zealand and their relationship to the National Library. Speaker: *Roger Flury* (National Library of New Zealand, Wellington). Organisation and development of music departments in public libraries of the Czech Socialist Republic. Speaker: *Julius Hulek* (Czech National Library, Prague). User friendliness – is good enough? Speaker: *Jaap Gerritse* (Rotterdam Public Library, Rotterdam).

Schools – 4

IAML. Répertoire International des Sources Musicales (RISM).

Chair: *Harald Heckmann* (President, RISM, Frankfurt am Main). The automatic comparison of 83,243 musical incipits of the RISM-databank – results, profits, perspectives. Speaker: *Joachim Schlichte* (RISM-Zentralredaktion, Frankfurt am Main).

Queen's – A

IASA. Discography Committee.

Chair: *Peter Burgis* (National Film and Sound Archive, Canberra). Working meeting.

Queen's – C

IASA. Copyright Committee.

Chair: *Thierry Delcourt* (Phonothèque Nationale, Paris). Working meeting.

16.15/17.45

AIBM. Groupe Professionel des Bibliothèques Publiques.

Président: *Ken Nein* (Berlin). Music in public libraries in New Zealand and their relationship to the National Library. Orateur: *Roger Flury* (National Library of New Zealand, Wellington). Organisation and development of music departments in public libraries of the Czech Socialist Republic. Orateur: *Julius Hulek* (Czech National Library, Prague). User friendliness – is good enough? Orateur: *Jaap Gerritse* (Rotterdam Public Library, Rotterdam).

AIBM. Répertoire International des Sources Musicales (RISM).

Président: *Harald Heckmann* (President, RISM, Frankfurt am Main). The automatic comparison of 83,243 musical incipits of the RISM-databank – results, profits, perspectives. Orateur: *Joachim Schlichte* (RISM-Zentralredaktion, Frankfurt am Main).

IASA. Comité de Discographie.

Président: *Peter Burgis* (National Film and Sound Archive, Canberra). Séance de travail.

IASA. Comité de Copyright.

Président: *Thierry Delcourt* (Phonothèque Nationale, Paris). Séance de travail.

IVMB. Fachgruppe für Öffentliche Bibliotheken.

Vorsitzender: *Ken Nein* (Berlin). Music in public libraries in New Zealand and their relationship to the National Library. Redner: *Roger Flury* (National Library of New Zealand, Wellington). Organisation and development of music departments in public libraries of the Czech Socialist Republic. Redner: *Julius Hulek* (Czech National Library, Prague). User friendliness – is good enough? Redner: *Jaap Gerritse* (Rotterdam Public Library, Rotterdam).

IVMB. Répertoire International des Sources Musicales (RISM).

Vorsitzender: *Harald Heckmann* (Präsident, RISM, Frankfurt am Main). The automatic comparison of 83,243 musical incipits of the RISM-databank – results, profits, perspectives. Redner *Joachim Schlichte* (RISM-Zentralredaktion, Frankfurt am Main).

IASA. Komitee für Discographie.

Vorsitzender: *Peter Burgis* (National Film and Sound Archive, Canberra). Arbeitssitzung.

IASA. Komitee für Urheberrecht.

Vorsitzender: *Thierry Delcourt* (Phonothèque Nationale, Paris). Arbeitssitzung.

Queen's – TT

Queen's – JCR

IASA. Training Committee.

Chair: *Rainer Hubert*
(Österreichische Phonotheek,
Vienna). Working meeting.

IASA. History of IASA Committee.

Chair: *Dietrich Lotichius*
(Hamburg). Working meeting.
Members only.

Dinner

Jazz at the Eastgate Hotel, High
Street, with the Brian Priestley
Septet (featuring Don Rendell and
Digby Fairweather), sponsored by
Agate & Co. Ltd.

Conference delegates will be issued
with free tickets for this event.

28.8

*Monday
Lundi
Montag*

IASA. Comité de Formation.

Président: *Rainer Hubert*
(Österreichische Phonotheek,
Vienne). Séance de travail.

IASA. Comité de l'Histoire de IASA.

Président: *Dietrich Lotichius*
(Hamburg). Séance de travail.
Membres seulement.

Dîner

20.00

Jazz dans le Eastgate Hotel, High
Street, avec le Brian Priestley Septet
(Don Rendell et Digby Fairweather
en vedettes), patronage de Agate &
Co. Ltd.

Les congressistes reçoivent des
billets gratuits pour cet événement.

IASA. Fortbildungskomitee.

Vorsitzender: *Rainer Hubert*
(Österreichische Phonotheek, Wien).
Arbeitssitzung.

**IASA. Komitee für die Geschichte
der IASA.**

Vorsitzender: *Dietrich Lotichius*
(Hamburg). Arbeitssitzung. Nur für
Mitglieder.

Abendessen

Jazz beim Eastgate Hotel, High
Street, mit dem Brian Priestley
Septet (mit Don Rendell und Digby
Fairweather), unter der
Schirmherrschaft von Agate & Co.
Ltd.

Eintrittskarten für diese
Veranstaltung werden kostenlos
ausgegeben.

Schools – 11

Queen's – C

Schools – 4

IAML. Bibliography Commission.

Chair: *Joachim Jaenecke*
(Staatsbibliothek, Berlin). The
Shakespeare Music Catalogue.
Speaker: *Bryan N.S. Gooch*
(University of Victoria, Victoria).
The International Standard Music
Number. Speaker: *Alan Pope*
(Blackwell's, Oxford).

**IAML. Project Group on Authority
Structure for Uniform Titles.**

Chair: *Alison Hall* (Carleton
University, Ottawa). Working
meeting. Members only.

**IASA. Technical Committee, open
session.**

Chair: *Dietrich Schüller*
(Phonogrammarchiv, Vienna).
Report of the activities of the Inter-
NGO Technical Co-ordinating
Committee. Speaker: *George Boston*
(BBC/OUPC, Milton Keynes).
Report on activities of standards
organisations that affect audiovisual
archives. Speaker: *William D. Storm*
(Syracuse University, New York
State). The chemical decay of
acetate and polyester films and
tapes. Speaker: *Norman Allen*
(Centre for Archival Polymeric
Materials, Manchester Polytechnic).
Is anything suitable for the long term
storage of sound? Debate.

9.15/10.45

AIBM. Commission de Bibliographie.

Président: *Joachim Jaenecke* (Staatsbibliothek, Berlin). The Shakespeare Music Catalogue. Orateur: *Bryan N.S. Gooch* (University of Victoria, Victoria). The International Standard Music Number. Orateur: *Alan Pope* (Blackwell's, Oxford).

AIBM. Groupe de Projet: Structure d'Autorités pour des Titres Uniformes.

Présidente: *Alison Hall* (Carleton University, Ottawa). Séance de travail. Membres seulement.

IASA. Comité Technique, séance publique.

Président: *Dietrich Schüller* (Phonogrammarchiv, Vienne). Report of the activities of the Inter-NGO Technical Co-ordinating Committee. Orateur: *George Boston* (BBC/OUPC, Milton Keynes). Report on activities of standards organisations that affect audiovisual archives. Orateur: *William D. Storm* (Syracuse University, New York State). The chemical decay of acetate and polyester films and tapes. Orateur: *Norman Allen* (Centre for Archival Polymeric Materials, Manchester Polytechnic). Is anything suitable for the long term storage of sound? Debate.

IVMB. Sachkommission für Bibliographie.

Vorsitzender: *Joachim Jaenecke* (Staatsbibliothek, Berlin). The Shakespeare Music Catalogue. Redner: *Bryan N.S. Gooch* (University of Victoria, Victoria). The International Standard Music Number. Redner: *Alan Pope* (Blackwell's, Oxford).

IVMB. Projektgruppe 'Authority Structure for Uniform Titles'.

Vorsitzende: *Alison Hall* (Carleton University, Ottawa). Arbeitssitzung. Nur für Mitglieder.

IASA. Komitee für technische Fragen.

Vorsitzender: *Dietrich Schüller* (Phonogrammarchiv, Wien). Report of the activities of the Inter-NGO Technical Co-ordinating Committee. Redner: *George Boston* (BBC/OUPC, Milton Keynes). Report on activities of standards organisations that affect audiovisual archives. Redner: *William D. Storm* (Syracuse University, New York State). The chemical decay of acetate and polyester films and tapes. Redner: *Norman Allen* (Centre for Archival Polymeric Materials, Manchester Polytechnic). Is anything suitable for the long term storage of sound? Debate.

Queen's - A

IAML. Music Information Centres.
Chair: *Rogier Starreveld* (Donemus, Amsterdam). Music print software.
Speaker: *Simone Auger* (Canadian Music Centre, Toronto). Desktop Publishing. Speaker: *Nancy Clarke* (American Music Centre, New York).

Queen's - B

IAML. Répertoire International de Littérature Musicale (RILM).
Chair: *Barry S. Brook* (City University, New York). RILM Guidelines reconsidered. A discussion about coverage (popular music, pedagogy, theory, collected essays, core designation), abstracts (content, citation versus abstract) and the function of the Subject Area Editors. Speaker: *Terence Ford* (Editor, RILM Abstracts, New York).

Schools - 11

IAML. Project Group on Universal Availability of Publications (Printed Music).

Chair: *Anthony Reed* (The British Library, Boston Spa). UAP in the UK, report on the document published by IAML (UK). Speakers: *Richard Buxton* (Huddersfield Polytechnic, Huddersfield) and *Helen Mason* (Lincolnshire County Library, Lincoln). Interlending within the European Economic Community, prospects and problems. Speaker: *Marie-France Plassard* (IFLA Office for UAP, Boston Spa).

AIBM. Centres d'Information Musicale.

Président: *Rogier Starreveld* (Donemus, Amsterdam). Music print software. Oratrice: *Simone Auger* (Canadian Music Centre, Toronto). Desktop Publishing. Oratrice: *Nancy Clarke* (American Music Centre, New York).

AIBM. Répertoire International de Littérature Musicale (RILM).

Président: *Barry S. Brook* (City University, New York). RILM Guidelines reconsidered. A discussion about coverage (popular music, pedagogy, theory, collected essays, core designation), abstracts (content, citation versus abstract) and the function of the Subject Area Editors. Orateur: *Terence Ford* (Editor, RILM Abstracts, New York).

11.15/12.45

AIBM. Groupe de Projet: Disponibilité Universelle des Publications (Musique).

Président: *Anthony Reed* (The British Library, Boston Spa). UAP in the UK, report on the document published by IAML (UK). Orateurs: *Richard Buxton* (Huddersfield Polytechnic, Huddersfield) et *Helen Mason* (Lincolnshire County Library, Lincoln). Interlending within the European Economic Community, prospects and problems. Oratrice: *Marie-France Plassard* (IFLA Office for UAP, Boston Spa).

IVMB. Musikinformationszentren.

Vorsitzender: *Rogier Starreveld* (Donemus, Amsterdam). Music print software. Rednerin: *Simone Auger* (Canadian Music Centre, Toronto). Desktop Publishing. Rednerin: *Nancy Clarke* (American Music Centre, New York).

IVMB. Répertoire International de Littérature Musicale (RILM).

Vorsitzender: *Barry S. Brook* (City University, New York). RILM Guidelines reconsidered. A discussion about coverage (popular music, pedagogy, theory, collected essays, core designation), abstracts (content, citation versus abstract) and the function of the Subject Area Editors. Redner: *Terence Ford* (Editor, RILM Abstracts, New York).

IVMB. Projektgruppe: Allgemeine Verfügbarkeit der Veröffentlichungen (Musikdrucke).

Vorsitzender: *Anthony Reed* (The British Library, Boston Spa). UAP in the UK, report on the document published by IAML (UK). Redner: *Richard Buxton* (Huddersfield Polytechnic, Huddersfield) und *Helen Mason* (Lincolnshire County Library, Lincoln). Interlending within the European Economic Community, prospects and problems. Rednerin: *Marie-France Plassard* (IFLA Office for UAP, Boston Spa).

Schools – 4

IASA. Open Session: Sound archives in the UK: Oral History.

Chair: *Alan Ward* (National Sound Archive, London). Oral history projects in a national institution. Speaker: *Margaret Brooks* (Imperial War Museum, London). Oral history in the community. Speaker: *Rob Perks* (National Sound Archive, London). The social value of reminiscence. Speaker: *Joanna Bornat* (Open University, Dept. of Health and Social Welfare, Milton Keynes).

Lunch

IASA. Departure for professional visits. Lunch in the bus:

1. BBC Sound Archives, London.
Radio Sound Archives
Committee. Working meeting.
Members only.
2. National Sound Archive, London.
National Archives Committee.
Working meeting. Members only.
3. National Film Archive,
Berkhamsted.

IASA. Séance publique: Archives Sonores au Royaume Uni: histoire orale.

Président: *Alan Ward* (National Sound Archive, London). Oral history projects in a national institution. Oratrice: *Margaret Brooks* (Imperial War Museum, London). Oral history in the community. Orateur: *Rob Perks* (National Sound Archive, London). The social value of reminiscence. Oratrice: *Joanna Bornat* (Open University, Dept. of Health and Social Welfare, Milton Keynes).

Déjeuner

13.00

IASA. Départ pour

1. BBC Sound Archives, Londres.
Comité des Archives Sonores des Stations de Radiodiffusion.
Séance de travail. Membres seulement.
2. National Sound Archive, Londres.
Comité des Archives Nationales.
Séance de travail. Membres seulement.
3. National Film Archive, Berkhamsted.

IASA. Öffentliche Sitzung: Schallarchive in Grossbritannien: Mündliche Geschichte.

Vorsitzender: *Alan Ward* (National Sound Archive, London). Oral history projects in a national institution. Rednerin: *Margaret Brooks* (Imperial War Museum, London). Oral history in the community. Redner: *Rob Perks* (National Sound Archive, London). The social value of reminiscence. Rednerin: *Joanna Bornat* (Open University, Dept. of Health and Social Welfare, Milton Keynes).

Mittagessen

IASA. Abfahrt für

1. BBC Sound Archives, London.
Komitee für Rundfunkschallarchive.
Arbeitssitzung. Nur für Mitglieder.
2. National Sound Archive, London.
Komitee für Nationale Archive.
Arbeitssitzung. Nur für Mitglieder.
3. National Film Archive, Berkhamsted.

Schools – 4

Schools – 11

Queen's – B

IAML. Project Group on Archives.

Chair: *David Day* (Brigham Young University, Provo). Working meeting. Report on information retrieval. Speaker: *Ken Crilly* (Yale University). Report on exchange of information. Speakers: *Tula Gianinni* (Westminster Choir College, New Jersey), *David Day* and *John Baguès* (Eresbil, Renteria).

IAML. Public Libraries Branch.

Chair: *Ken Nein* (Berlin). BLAISE-LINE and the British Library Music Database. Speakers: *Jane Bishop* (Blaise Information Services, British Library, London) and *Richard Chesser* (Music Library, British Library, London). CD-ROM and the British National Bibliographic Service. Speaker: *Howard Shoemark* (Product Development, British Library, London).

IAML. Répertoire International de Littérature Musicale (RILM).

Chair: *Barry S. Brook* (City University, New York). Commission mixte. Members only.

14.15/15.45

AIBM. Groupe de Projet: Archives.

Président: *David Day* (Brigham Young University, Provo). Séance de travail. Report on information retrieval. Orateur: *Ken Crilly* (Yale University). Report on exchange of information. Orateurs: *Tula Gianinni* (Westminster Choir College, New Jersey), *David Day* et *John Baguès* (Eresbil, Renteria).

AIBM. Groupe Professionnel des Bibliothèques Publiques.

Président: *Ken Nein* (Berlin). BLAISE-LINE and the British Library Music Database. Orateurs: *Jane Bishop* (Blaise Information Services, British Library, Londres) et *Richard Chesser* (Music Library, British Library, Londres). CD-ROM and the British National Bibliographic Service. Orateur: *Howard Shoemark* (Product Development, British Library, Londres).

AIBM. Répertoire International de Littérature Musicale (RILM).

Président: *Barry S. Brook* (City University, New York). Commission mixte. Membres seulement.

IVMB. Projektgruppe für Archive.

Vorsitzender: *David Day* (Brigham Young University, Provo). Arbeitssitzung. Report on information retrieval. Redner: *Ken Crilly* (Yale University). Report on exchange of information. Redner: *Tula Gianinni* (Westminster Choir College, New Jersey), *David Day* und *John Baguès* (Eresbil, Renteria).

IVMB. Fachgruppe für Öffentliche Bibliotheken.

Vorsitzender: *Ken Nein* (Berlin). BLAISE-LINE and the British Library Music Database. Redner: *Jane Bishop* (Blaise Information Services, British Library, London) und *Richard Chesser* (Music Library, British Library, London). CD-ROM and the British National Bibliographic Service. Redner: *Howard Shoemark* (Product Development, British Library, London).

IVMB. Répertoire International de Littérature Musicale (RILM).

Vorsitzender: *Barry S. Brook* (City University, New York). Commission mixte. Nur für Mitglieder.

Schools – 4

Schools – 11

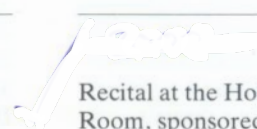
**IAML. Répertoire International
d'Iconographie Musicale (RIdIM).**

Chair: *Barry S. Brook* (City
University, New York). RIdIM
work in the UK. Speaker: *Oliver
Davies* (Royal College of Music,
London).

**IAML. Project Group on Hofmeister
XIX.**

Chair: *Neil Ratliff* (University of
Maryland, College Park). Working
meeting.

Dinner

Recital at the Holywell Music
Room, sponsored by UMI

29.8

*Tuesday
Mardi
Dienstag*

16.15/17.45

**AIBM. Répertoire International
d'Iconographie Musicale (RIdIM).**

Président: *Barry S. Brook* (City University, New York). RIdIM work in the UK. Orateur: *Oliver Davies* (Royal College of Music, Londres).

**AIBM. Project Group on Hofmeister
XIX.**

Président: *Neil Ratliff* (University of Maryland, College Park). Séance de travail.

Dîner

20.00

Récital dans le Holywell Music Room, patronage de UMI

**IVMB. Répertoire International
d'Iconographie Musicale (RIdIM).**

Vorsitzender: *Barry S. Brook* (City University, New York). RIdIM work in the UK. Redner: *Oliver Davies* (Royal College of Music, London).

**IVMB. Project Group on Hofmeister
XIX.**

Vorsitzender: *Neil Ratliff* (University of Maryland, College Park). Arbeitssitzung.

Abendessen

Konzert beim Holywell Music Room, unter der Schirmherrschaft von UMI.

Schools – 4

IAML. Broadcasting and Orchestra Libraries Branch.

Chair: *Finn Kaisner* (Danmarks radio, Copenhagen). Radical changes in British music publishing over the last few years. Speaker: *Christine Pratt* (BBC, London).

Schools – 5

IAML. Project Group on Statistics.

Chair: *Neil Ratliff* (University of Maryland, College Park). Working meeting of the Draft ISO: response/result. Draft guidelines for collecting statistics in music libraries: response/recommendations to Council.

Schools – 11

IAML. Project Group on Archives.

Chair: *David Day* (Brigham Young University, Provo). Working meeting. Report on Handling. Speakers: *Jill Palmer* (Alexander Turnbull Library, Wellington) and *Betty Auman* (Library of Congress,

Washington). Report on a microcomputer database for AMC format. Speaker: *David Day*. A review of commercially available packages and some possible custom programs. Demonstrations on a microcomputer will be made using a sample database.

Queen's – C

IASA. Executive Board and committee officers meeting.

Members only.

9.15/10.45

AIBM. Groupe Professionnel des Bibliothèques des Stations de Radiodiffusion et des Orchestres.
 Président: *Finn Kaisner* (Danmarks radio, Copenhagen). Radical changes in British music publishing over the last few years. Oratrice: *Christine Pratt* (BBC, Londres).

AIBM. Groupe de Projet pour la Statistique.
 Président: *Neil Ratliff* (University of Maryland, College Park). Séance de travail – Draft ISO: response/result. Draft guidelines for collecting statistics in music libraries: response/recommendations to Council.

AIBM. Groupe de Projet: Archives.
 Président: *David Day* (Brigham Young University, Provo). Séance de travail. Report on Handling. Oratrices: *Jill Palmer* (Alexander Turnbull Library, Wellington) et *Betty Auman* (Library of Congress,

Washington). Report on a microcomputer database for AMC format. Orateur: *David Day*. A review of commercially available packages and some possible custom programs. Demonstrations on a microcomputer will be made using a sample database.

IASA. Comité Exécutif et Fonctionnaires des Comités.
 Membres seulement.

IVMB. Fachgruppe für Rundfunk- und Orchesterbibliotheken.
 Vorsitzender: *Finn Kaisner* (Danmarks radio, Copenhagen). Radical changes in British music publishing over the last few years. Rednerin: *Christine Pratt* (BBC, London).

IVMB. Projektgruppe für Statistik.
 Vorsitzender: *Neil Ratliff* (University of Maryland, College Park). Arbeitssitzung – Draft ISO: response/result. Draft guidelines for collecting statistics in music libraries: response/recommendations to Council.

IVMB. Projektgruppe für Archive.
 Vorsitzender: *David Day* (Brigham Young University, Provo). Arbeitssitzung. Report on Handling. Rednerinnen: *Jill Palmer* (Alexander Turnbull Library, Wellington) und *Betty Auman* (Library of Congress, Washington). Report on a microcomputer database for AMC format. Redner: *David Day*. A review of commercially available packages and some possible custom programs. Demonstrations on a microcomputer will be made using a sample database.

IASA. Präsidium und Komitee-Beamte. Nur für Mitglieder.

Schools – 5

IAML. Project Group on Statistics.
Chair: *Neil Ratliff*. Continuation of previous session.

Schools – 11

IAML. Project Group on Universal Availability of Publications (Printed Music).

Chair: *Anthony Reed* (The British Library, Boston Spa). Discussion on future direction of the project group. Possible exchange of rare material in cooperation with RISM. Report on UAP since the inception of the project group. Speaker: *Thomas Heck* (Ohio State University, Columbus). Discussion on 1: Inter-library lending of copies of rare material and 2: The future direction of the project group.

Queen's – C

IAML. Music Information Centres.
Chair: *Rogier Starreveld* (Donemus, Amsterdam). Working meeting. Elections.

Queen's – A

IASA. National and Affiliated Organisations Committee.
Chair: *Hans Bosma* (Wageningen). Working meeting. Members only.

11.15/12.45

AIBM. Groupe de Projet pour la Statistique.

Président: *Neil Ratliff*. Suite de la séance précédente.

AIBM. Groupe de Projet: Disponibilité Universelle des Publications (Musique).

Président: *Anthony Reed* (The British Library, Boston Spa). Discussion on future direction of the project group. Possible exchange of rare material in cooperation with RISM. Report on UAP since the inception of the project group. Orateur: *Thomas Heck* (Ohio State University, Columbus). Discussion on 1: Inter-library lending of copies of rare material and 2: The future direction of the project group.

AIBM. Centres d'Information Musicale.

Président: *Rogier Starreveld* (Donemus, Amsterdam). Séance de travail. Elections.

IASA. Comité des Organisations Nationales et Affiliées.

Président: *Hans Bosma* (Wageningen). Séance de travail. Membres seulement.

IVMB. Projektgruppe für Statistik.

Vorsitzender: *Neil Ratliff*. Fortsetzung der vorigen Sitzung.

IVMB. Projektgruppe: Allgemeine Verfügbarkeit der Veröffentlichungen (Musikdrucke).

Vorsitzender: *Anthony Reed* (The British Library, Boston Spa). Discussion on future direction of the project group. Possible exchange of rare material in cooperation with RISM. Report on UAP since the inception of the project group. Redner: *Thomas Heck* (Ohio State University, Columbus). Discussion on 1: Inter-library lending of copies of rare material and 2: The future direction of the project group.

IVMB. Musikinformationszentren.

Vorsitzender: *Rogier Starreveld* (Donemus, Amsterdam). Arbeitssitzung. Wahlen.

IASA. Komitee für IASA-Ländergruppen und Angegliederte Organisationen.

Vorsitzender: *Hans Bosma* (Wageningen). Arbeitssitzung. Nur für Mitglieder.

Queen's - B

IASA. Cataloguing Committee.

Chair: *Eckehard Baer* (Sender Freies Berlin). Working meeting.

Schools - 4

IASA. Open session.

Chair: *Grace Koch* (Australian Institute for Aboriginal Studies, Canberra). Archiving at Oman Centre for Traditional Music.

Speakers: *Issam El-Mallah*
Gumah al-Shiddi (Oman Centre for Traditional Music). Developments in sound archiving in Australia.

Speaker: *Jeff Brownrigg* (National Film and Sound Archive, Canberra).

Lunch

Departure for Excursions.

IASA. Comité de Catalogage.

Président: *Eckehard Baer* (Sender Freies Berlin). Séance de travail.

IASA. Séance publique.

Président: *Grace Koch* (Australian Institute for Aboriginal Studies, Canberra). Archiving at Oman Centre for Traditional Music.
 Orateur: *Issam El-Mallah* et *Gumah al-Shiddi* (Oman Centre for Traditional Music). Developments in sound archiving in Australia.
 Orateur: *Jeff Brownrigg* (National Film and Sound Archive, Canberra).

Déjeuner

Départ pour les Excursions.

IASA. Komitee für Katalogisierung.

Vorsitzender: *Eckehard Baer* (Sender Freies Berlin).
 Arbeitssitzung.

IASA. Öffentliche Sitzung.

Vorsitzender: *Grace Koch* (Australian Institute for Aboriginal Studies, Canberra). Archiving at Oman Centre for Traditional Music.
 Redner: *Issam El-Mallah* und *Gumah al-Shiddi* (Oman Centre for Traditional Music). Developments in sound archiving in Australia.
 Redner: *Jeff Brownrigg* (National Film and Sound Archive, Canberra).

Mittagessen

Abfahrt zu den Ausflügen.

Schools – 11

IAML. Commission on Service and Training.

Chair: *Marshal Berman* (University of California, Los Angeles).
Introducing users to music library collections and services: panel discussion and videotapes. Speaker: *Kären Nagy*, (Stanford University, Stanford).
Other speakers to be announced.

Queen's – B

IAML. Project Group on Classification and Indexing.

Chair: *Ann Schuursma* (Rotterdam).
The preparation of cum3. Speaker: *Marilyn Bliss* (RILM Abstracts Editorial Office, New York).
Discussion of paper and summation of project group work.

Queen's – A

IAML. Publications Committee.

Chair: *Catherine Massip* (Bibliothèque Nationale, Paris).
Working meeting.

Schools – 4

IASA. National Archives Committee.

Chair: *Gerald D Gibson* (Library of Congress, Washington DC). Legal Deposit of audiovisual materials in national collections. Speaker: *Marie-France Calas* (Phonothèque Nationale, Paris).

9.15/10.45

AIBM. Commission pour le Service et la Formation.

Présidente: *Marsha Berman* (University of California, Los Angeles). Une discussion entre experts avec magnétoscope: Introducing users to music library collections and services. Oratrice: *Kären Nagy* (Stanford University, Stanford). Les autres orateurs à être annoncés.

AIBM. Groupe de Projet pour la Classification et l'Indexation.

Présidente: *Ann Schuursma* (Rotterdam). The preparation of cum3. Oratrice: *Marilyn Bliss* (RILM Abstracts Editorial Office, New York). Discussion, et résumé du travail de la Groupe de Projet.

AIBM. Comité des Publications.

Présidente: *Catherine Massip* (Bibliothèque Nationale, Paris). Séance de travail.

AIBM. Comité des Archives Nationales.

Présidente: *Gerald D Gibson* (Library of Congress, Washington DC). Legal deposit of audiovisual materials in national collections. Oratrice: *Marie-France Calas* (Phonothèque Nationale, Paris).

IVMB. Sachkommission für Dienstleistung und Ausbildung.

Vorsitzende: *Marsha Berman* (University of California, Los Angeles). Podiumdiskussion mit Videobänden: Introducing users to music library collections and services. Rednerin: *Kären Nagy* (Stanford University, Stanford). Die anderen Redner sind anzusagen.

IVMB. Projektgruppe für Klassifizierung und Indexierung.

Vorsitzende: *Ann Schuursma* (Rotterdam). The preparation of cum3. Rednerin: *Marilyn Bliss* (RILM Abstracts Editorial Office, New York). Diskussion, und Zusammenfassung von der Arbeit der Projektgruppe.

IVMB. Komitee für Veröffentlichungen.

Vorsitzende: *Catherine Massip* (Bibliothèque Nationale, Paris). Arbeitssitzung.

IVMB. Komitee Nationaler Archive.

Vorsitzender: *Gerald D Gibson* (Library of Congress, Washington DC). Legal deposit of audiovisual materials in national collections. Rednerin: *Marie-France Calas* (Phonothèque Nationale, Paris).

Schools – 11

IAML. Cataloguing Commission.

Chair: *Lenore Coral* (Cornell University, Ithaca).

MICROMARC, a PC version of MARC, as it is used by the Norwegian MIC and the Norwegian State Academy of Music. Speakers: *Hilde Holbaek Hanssen* (Norsk musikkinformasjon, Oslo) and *Tone Elofsson* (Norges musikkhøgskole, Oslo).

Report on the USMARC consolidation. Speaker: *James Cassaro* (Cornell University, Ithaca).

Reports from the Project Groups.
Plans for next year.

Queen's – A

IAML. Project Group on Music Periodicals.

Chair: *Imogen Fellinger* (Staatliches Institut für Musikforschung, Berlin).
Working meeting. Members only.

Queen's – B

IAML. Music Information Centres.

Chair: *Rogier Starreveld* (Donemus, Amsterdam). Marketing of MICs: composers, performers, audiences. Speaker: *Knud Ketting* (Dansk musikinformation, Copenhagen). Further speakers to be announced.

Schools – 4

IASA. Open session: The Future of IASA.

Chair: *Helen Harrison* (Open University Library, Milton Keynes).

11.15/12.45

AIBM. Commission de Catalogage.

Présidente: *Lenore Coral* (Cornell University, Ithaca).

MICROMARC, a PC version of MARC, as it is used by the Norwegian MIC and the Norwegian State Academy of Music. Orateurs: *Hilde Holbaek Hanssen* (Norsk musikkinformasjon, Oslo) et *Tone Eloffsson* (Norges musikkhøgskole, Oslo).

Report on the USMARC consolidation. Orateur: *James Cassaro* (Cornell University, Ithaca).

Rapports des Groupes de Projet.
Plans de l'année prochaine.

AIBM. Groupe de Projet pour les Périodiques Musicaux.

Présidente: *Imogen Fellingner* (Staatliches Institut für Musikforschung, Berlin). Séance de travail. Membres seulement.

AIBM. Centres d'Information Musicale.

Président: *Rogier Starreveld* (Donemus, Amsterdam). Marketing of MICS: composers, performers, audiences. Orateur: *Knud Ketting* (Dansk Musikinformation, Copenhagen).

Les autres orateurs à être annoncés.

IASA. Séance publique: l'avenir d'IASA.

Présidente: *Helen Harrison* (Open University Library, Milton Keynes).

IVMB. Sachkommission für Katalogisierung.

Vorsitzende: *Lenore Coral* (Cornell University, Ithaca).

MIKROMARC, a PC version of MARC, as it is used by the Norwegian MIC and the Norwegian State Academy of Music. Redner: *Hilde Holbaek Hanssen* (Norsk musikkinformasjon, Oslo) und *Tone Eloffsson* (Norges musikkhøgskole, Oslo).

Report on the USMARC consolidation. Redner: *James Cassaro* (Cornell University, Ithaca).

Berichte der Projektgruppen. Pläne für nächstes Jahr.

IVMB. Projektgruppe für Musikzeitschriften.

Vorsitzende: *Imogen Fellingner* (Staatliches Institut für Musikforschung, Berlin). Arbeitssitzung. Nur für Mitglieder.

IVMB. Musikinformationszentren.

Vorsitzender: *Rogier Starreveld* (Donemus, Amsterdam). Marketing of MICS: composers, performers, audiences. Redner: *Knud Ketting* (Dansk Musikinformation, Copenhagen).

Die anderen Redner sind anzusagen.

IASA. Öffentliche Sitzung: die Zukunft von IASA. Vorsitzende: *Helen Harrison* (Open University Library, Milton Keynes).

Lunch

Schools – 4

**IASA. Radio Sound Archives
Committee.**

Open session.

Chair: *Magdalena Cséve* (Magyar Radio, Budapest). Cooperative project of German Broadcasting Companies on combined databases (music, word and TV). Speaker: *Frank Rainer Huck* (Saarländischer Rundfunk). Archival cataloguing of digital recordings. Speaker: *Marit Grimstad* (Norsk Rikskringkasting, Oslo).

Schools – South Writing School

IAML. General Assembly.
(IAML members only.)

Thursday
Jeudi
Donnerstag

Déjeuner

14.15/15.45

IASA. Comité des Archives. Sonores des Stations de Radiodiffusion.

Séance publique.

Présidente: *Magdalena Cséve*
(Magyar Radio, Budapest).

Cooperative project of German Broadcasting Companies on combined databases (music, word and TV). Orateur: *Frank Rainer Huck* (Saarländischer Rundfunk).

Archival cataloguing of digital recordings. Orateur: *Marit Grimstad* (Norsk Rikskringkasting, Oslo).

Mittagessen

IASA. Komitee für Rundfunkschallarchive.

Öffentliche Sitzung.

Vorsitzende: *Magdalena Cséve*
(Magyar Radio, Budapest).

Cooperative project of German Broadcasting Companies on combined databases (music, word and TV). Redner: *Frank Rainer Huck* (Saarländischer Rundfunk).

Archival cataloguing of digital recordings. Redner: *Marit Grimstad* (Norsk Rikskringkasting, Oslo).

14.15/17.45

AIBM. Assemblée Générale.

Membres seulement.

IVMB. Generalversammlung.

Nur für Mitglieder.

Schools – 4

**IASA. Copyright Committee and
Training Committee.**

Joint open session.

Chair: *Thierry Delcourt*

(Phonothèque Nationale, Paris).

International Standard Record Code
(ISRC). Speaker: *Trevor Percy*
(IFPI).

IAML. Board.

New and old members.

Dinner



Concert at Magdalen College
School, Cowley Place, of
contemporary British music,
performed by Lontano, followed by
a reception, sponsored jointly by
Blackwell's Music Library Services,
B.H. Blackwell Ltd, and Oxford
University Press.

Thursday
Jeudi
Donnerstag

15.45/16.45

**IASA. Comité de Copyright et
Comité de Formation.**

Séance mixte publique.

Président: *Thierry Delcourt*

(Phonothèque Nationale, Paris).

International Standard Record Code
(ISRC). Orateur: *Trevor Percy*
(IFPI).

**IASA. Komitee für Urheberrecht
und Fortbildungskomitee.**

Gemeinsame öffentliche Sitzung.

Vorsitzender: *Thierry Delcourt*

(Phonothèque Nationale, Paris).

International Standard Record Code
(ISRC). Redner: *Trevor Percy*
(IFPI).

18.00/20.00

ABIM Bureau.

Nouveaux et anciens membres.

IVMB. Vorstand.

Neue und alte Mitglieder.

Déjeuner

Mittagessen

20.00

Concert dans Magdalen College
School, Cowley Place, de musique
britannique contemporaine,
exécutée par Lontano, suivi d'une
réception patronnée par Blackwell's
Music Library Services, B.H.
Blackwell Ltd, et Oxford University
Press.

Konzert bei Magdalen College
School, Cowley Place, von moderner
britischer Musik, die von Lontano
aufgeführt wird. Danach ein
Empfang unter der Schirmherrschaft
von Blackwell's Music Library
Services, B.H. Blackwell Ltd, und
Oxford University Press.

Schools – 4

IAML. Libraries in Music Teaching Institutions Branch.

Chair: *Robert M. Jones* (University of Illinois, Urbana). Programme to be announced.

Queen's – B

IAML. Broadcasting and Orchestra Libraries Branch.

Chair: *Finn Kaisner* (Danmarks Radio, Copenhagen). Tokyo report. Speaker: *Helen Faulkner* (BBC, London). Vienna report. Speaker: *Finn Kaisner*. Annual reports.

Schools – South Writing School

IASA. Discography Committee: Open session.

Chair: *Peter Burgis* (National Film and Sound Archive, Canberra). The problems of national discographies. Speakers: *Sune Hofsten* (Arkivet för ljud och bild, Stockholm), *Marie-France Calas/Thierry Delcourt* (Phonothèque Nationale, Paris), *Heinz Lanzke/Dieter Lerch* (Deutsches Musikarchiv, Berlin) and *Malcolm Tibber* (MCPS, London).

Godfrey Runk

Schools – South Writing School

IASA. General Assembly II.

Reports from national branches, affiliated organisations and committees. Open Forum.

1.9

Friday
Vendredi
Freitag

9.15/10.45

AIBM. Groupe Professionnel des Bibliothèques dans les Institutions d'Enseignement Musical.

Président: *Robert M. Jones* (University of Illinois, Urbana).
Programme à être annoncé.

AIBM. Groupe Professionnel des Bibliothèques des Stations de Radiodiffusion et des Orchestres.

Président: *Finn Kaisner* (Danmarks Radio, Copenhagen). Tokyo report.
Oratrice: *Helen Faulkner* (BBC, Londres). Vienna report. Orateur: *Finn Kaisner*. Rapports annuels.

IASA. Comité de Discographie: séance publique.

Président: *Peter Burgis* (National Film and Sound Archive, Canberra).
The problems of national discographies. Orateurs: *Sune Hofsten* (Arkivet för ljud och bild, Stockholm), *Marie-France Calas/Thierry Delcourt* (Phonothèque Nationale, Paris), *Heinz Lanzke/Dieter Lerch* (Deutsches Musikarchiv, Berlin) *Malcolm Tibber* (MCPS, Londres).

11.00/13.00

IASA. Assemblée Générale II.

Rapports des groupes nationaux, organisations affiliées et comités.
Tribune libre.

IVMB. Fachgruppe für Bibliotheken in den Institutionen für Musikunterricht.

Vorsitzender: *Robert M. Jones* (University of Illinois, Urbana).
Programm anzusetzen.

IVMB. Fachgruppe für Rundfunk- und Orchesterbibliotheken.

Vorsitzender: *Finn Kaisner* (Danmarks Radio, Copenhagen).
Tokyo report. Rednerin: *Helen Faulkner* (BBC, London). Vienna report. Redner: *Finn Kaisner*.
Jahresberichte.

IASA. Komitee für Diskographie: öffentliche Sitzung.

Vorsitzender: *Peter Burgis* (National Film and Sound Archive, Canberra).
The problems of national discographies. Redner: *Sune Hofsten* (Arkivet för ljud och bild, Stockholm), *Marie-France Calas/Thierry Delcourt* (Phonothèque Nationale, Paris), *Heinz Lanzke/Dieter Lerch* (Deutsches Musikarchiv, Berlin) and *Malcolm Tibber* (MCPS, London).

IASA. Generalversammlung II.

Berichte der Ländergruppen, angegliederten Organisationen und Komitees. Offenes Forum.

Schools - 4

IAML. Bibliography Commission.

Chair: *Joachim Jaenecke*
(Staatsbibliothek, Berlin).
Musikbibliographie in den
Niederlanden. Speaker: *Lucas van
Dijck* (Nederlandse
Omroepproductie Bedrijf nv,
Hilversum). Bericht über das
bibliographische System.

1. Retrospektive Sammlung und
Katalogisierung. 2. Leihmaterial.
Speaker: *Heinz Lanzke* (Deutsches
Musikarchiv Berlin). Archival
research in Colombia. Speaker:
Susana Friedmann (Instituto de
Investigaciones Estéticas, Bogotá).

Lunch

Friday
Vendredi
Freitag

11.15/12.45

**AIBM. Commission de
Bibliographie.**

Président: *Joachim Jaenecke*
(Staatsbibliothek, Berlin).
Musikbibliographie in den
Niederlanden. Orateur: *Lucas van
Dijck* (Nederlandse
Omroepproductie Bedrijf nv,
Hilversum). Bericht über das
bibliographische System.
1. Retrospektive Sammlung und
Katalogisierung. 2. Leihmaterial.
Orateur: *Heinz Lanzke* (Deutsches
Musikarchiv Berlin). Archival
research in Colombia. Oratrice:
Susana Friedmann (Instituto de
Investigaciones Estéticas, Bogotá).

Déjeuner

**IVMB. Sachkommission für
Bibliographie.**

Vorsitzender: *Joachim Jaenecke*
(Staatsbibliothek, Berlin).
Musikbibliographie in den
Niederlanden. Redner: *Lucas van
Dijck* (Nederlandse
Omroepproductie Bedrijf nv,
Hilversum). Bericht über das
bibliographische System.
1. Retrospektive Sammlung und
Katalogisierung. 2. Leihmaterial.
Redner: *Heinz Lanzke* (Deutsches
Musikarchiv Berlin). Archival
research in Colombia. Rednerin:
Susana Friedmann (Instituto de
Investigaciones Estéticas, Bogotá).

Mittagessen

Schools – South Writing School

Queens – C

Schools – South Writing School

IAML. Council.
IAML members only.

IASA. Executive Board.
Members only.

Closing session.
Reports by IAML and IASA
commissions, branches and
committees.

Farewell party by the river at St
Hilda's College, Oxford, sponsored
by Novello and Co. Ltd. Informal
dress.

1.9

Friday
Vendredi
Freitag

13.45/15.15

AIBM. Conseil.

AIBM membres seulement.

14.15/15.30

IASA. Comité Exécutif.

Membres seulement.

16.15/18.15

Séance de Clôture.

Rapports des commissions, groupes professionnels et comités de l'AIBM et de l'IASA.

19.00

Fête d'Adieu au bord de la rivière à St Hilda's College, Oxford, patronné par Novello and Co. Ltd. Tenue de ville.

IVMB. Direktorium.

Nur für Mitglieder.

IVMB. Präsidium.

Nur für Mitglieder.

Abschluss-Sitzung.

Berichte der IVMB und IASA
Kommissionen, Fachgruppen und Komitees.

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