



Edvard Grieg (1843-1907) – Norwegian and European. A critical review

By Berit Holth
National Library of Norway



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Edvard Grieg, ca. 1858



Photo: Marcus Selmer

Owner: Bergen Public Library. Edvard Grieg Archives

The Music Conservatory of Leipzig, Leipzig ca. 1850



Owner: Bergen Public Library. Edvard Grieg Archives

Edvard Grieg graduated from The Music
Conservatory of Leipzig, 1862



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Edvard Grieg Archives

Edvard Grieg, 11 year old

Alexander Grieg (1806-1875)(father)

Gesine Hagerup Grieg (1814-1875)(mother)

Cutout of a daguerreotype group.

Responsible: Karl Anderson

Owner: Bergen Public Library.

Edvard Grieg Archives



Edvard Grieg, ca. 1870



Photo: Hansen & Weller

Owner: Bergen Public Library. Edvard Grieg Archives.

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Wedding photo of Edvard & Nina Grieg (1845-1935),
Copenhagen 1867

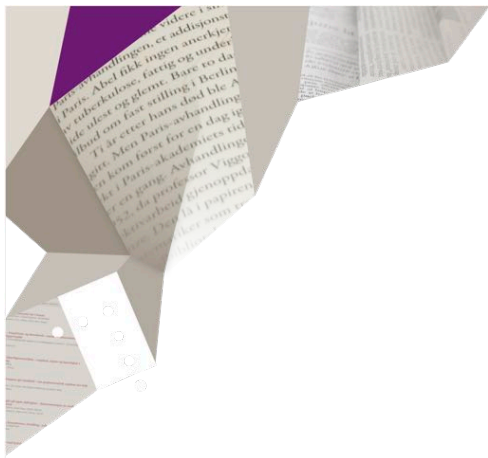


Owner: Bergen Public Library.
Edvard Grieg Archives

Edvard & Nina Grieg with friends in Copenhagen



Owner: <http://griegmuseum.no/en/about-grieg>



Capital of Norway from 1814: Kristiania

name changed to Oslo

Edvard Grieg, ca. 1870



Photo: Hansen & Weller

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From Kvam, Hordaland



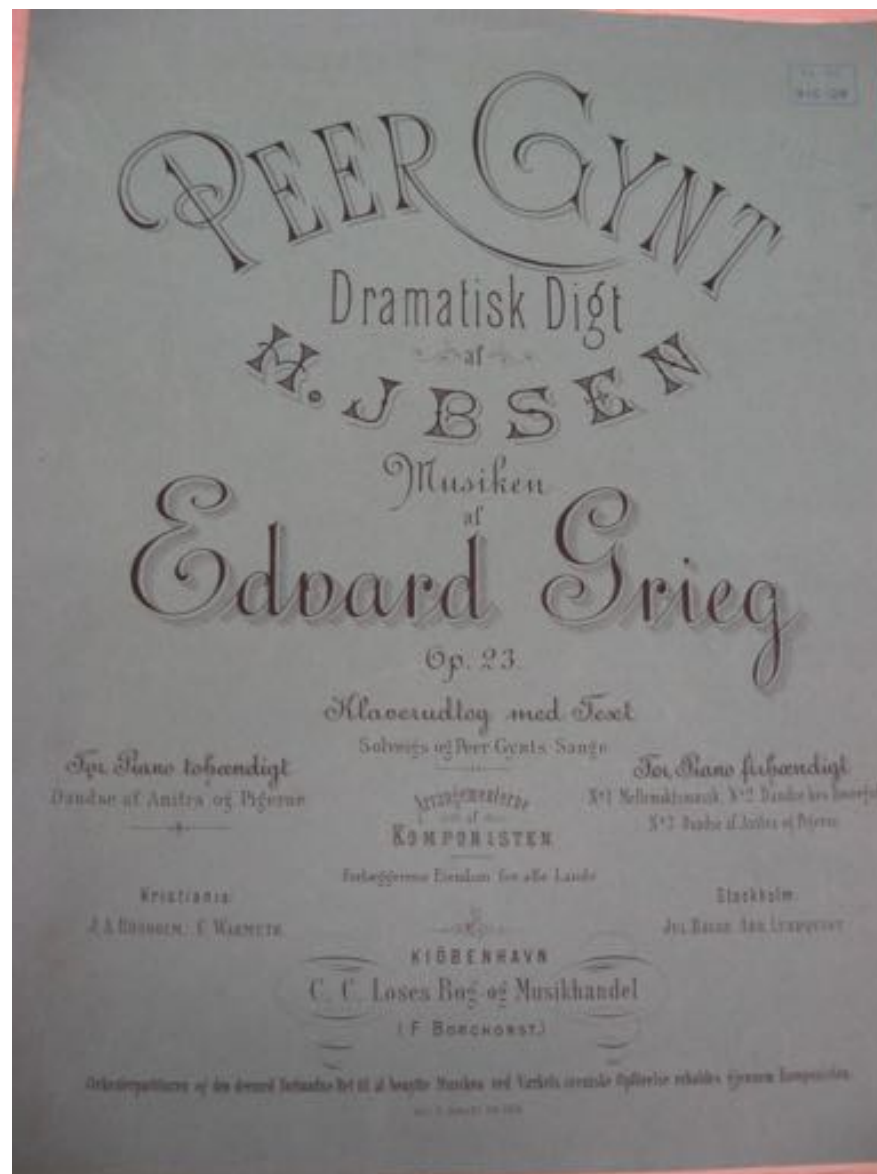
Photo: Reidun Tveito



*) Harald Hådrådes saga Kap. 45 mod slatten lyder: Da Einar Tambar-skjelves hustru Bergliot, som sad tilbage i herberget i byen, spurgte mandens og sønnens fald, gik hun straks op i kongsgården, hvor bonden haren var og ophidsede den meget til slag. Men i samme øjeblik rodde kongen ud efter elven. Da sagde Bergliot: „nu savner vi her min frænde Håkon Ivarsøn; ikke skulde Einars banemand ro ud efter elven, om Håkon stod her på elvebakken.“

*) In der Harald Hardradi's - Sage lautet Cap. 45 gegen den Schluss: Als Einar Thambarskelvir's Weib Bergliot, welche in der Herberge der Stadt (Drontheim) zurückblieb, erfuhr, dass ihr Mann und Sohn (Eindride) gefallen seien, ging sie sofort nach der Königsburg hinauf, wo das Bauernheer war, und feuerte dasselbe eifrig zum Kampfe an. Aber im selben Augenblicke ruderte der König (Harald Hardradi) den Fluss hinab. Da sagte Bergliot: „Jetzt vermissen wir hier meinen Vetter Hakon Ivarson; Einars Mörder sollte nicht den Fluss hinabrudern, wenn Hakon hier am Ufer stünde.“

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Julius Röntgen (1855-1932), Frants Beyer (1851-1918) &
Edvard Grieg at Løvestakken, June 1902



Owner: Bergen Public Library. Edvard Grieg Archives

From Gudvangen, Sogn og Fjordane

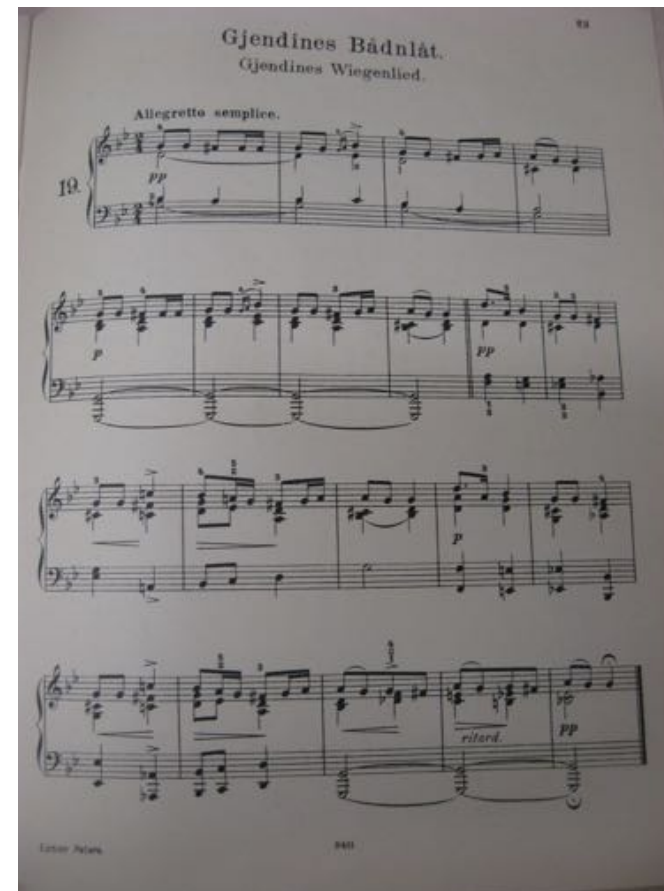
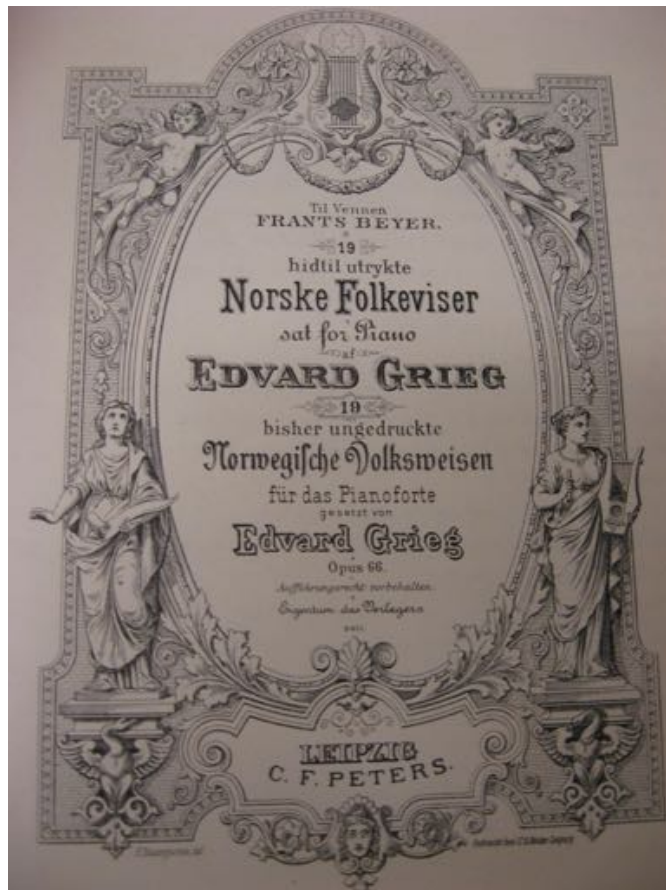


Photo: Berit Holth



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Gjendine's lullaby by Edvard Grieg after Gjendine Slaalien (1871-1972)



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Max Abraham (1831-1900), Oscar Meyer,
Nina & Edvard Grieg, Leipzig 1889



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Edvard Grieg Archives



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Troldhaugen



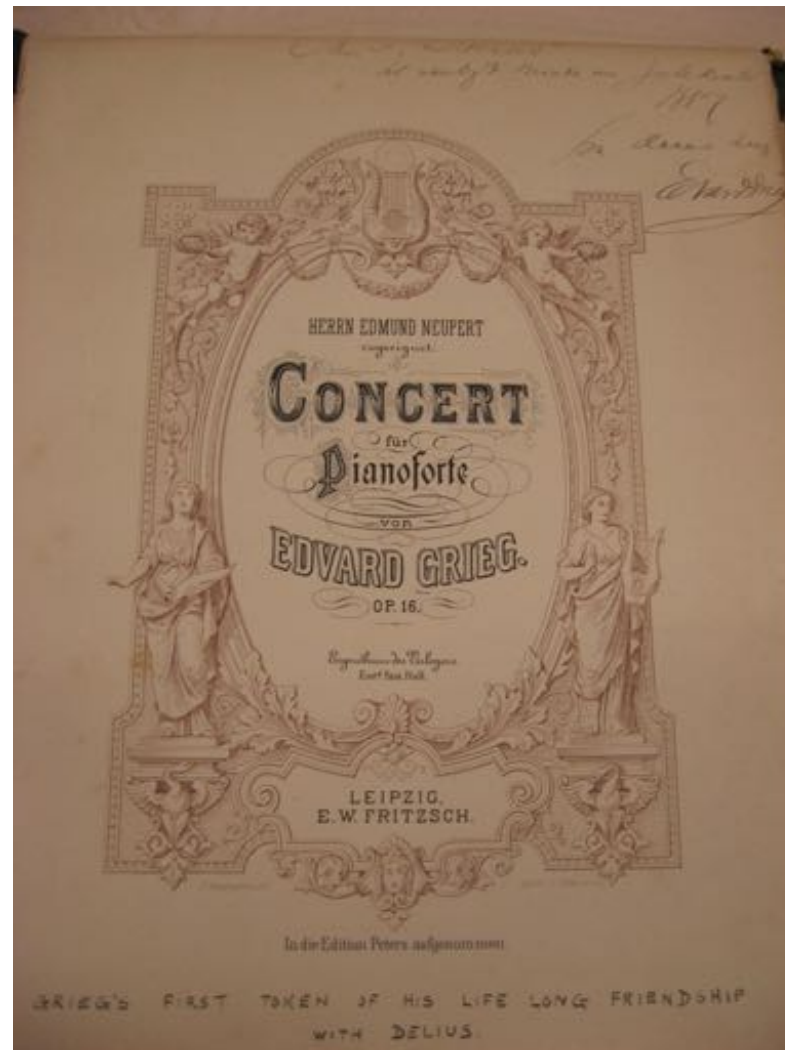
Photo: Berit Holth

Nina & Edvard Grieg, Johan Halvorsen, Frederick Delius &
Christian Sinding playing cards, Leipzig, Christmas 1887



From: Wikimedia Commons, via Bergen Public Library.
Edvard Grieg Archives

Handwritten greetings from Grieg to Delius, Christmas Eve 1887



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Portrait of Edvard Grieg 1890

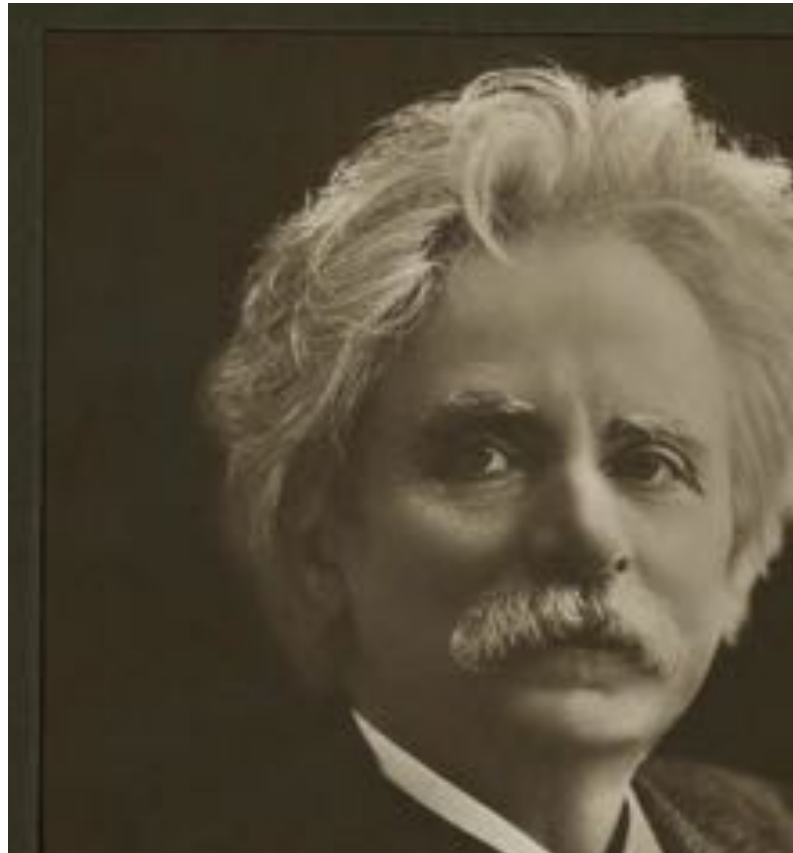


Photo: Karl Anderson.
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Alfred Dreyfus (1859-1935)

Émile Zola (1840-1902)

Edouard Colonne (1838-1910)

Albert Langen (1869-1909)



Bjørnstjerne Bjørnson and Edvard Grieg, Trolldhaugen 1903



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Christian Michelsen (1857-1925), prime minister of Norway 1905-1907

King Haakon 7 of Norway (1872 - (1905-1957))

Edvard Grieg, Percy Grainger, Nina Grieg and Julius Röntgen,
Trolldhaugen, Bergen, summer 1907



Owner: National Library of Norway

The grave site of Edvard and Nina Grieg, Trolldhaugen



Photo: Berit Holth

From Kvam, Hordaland

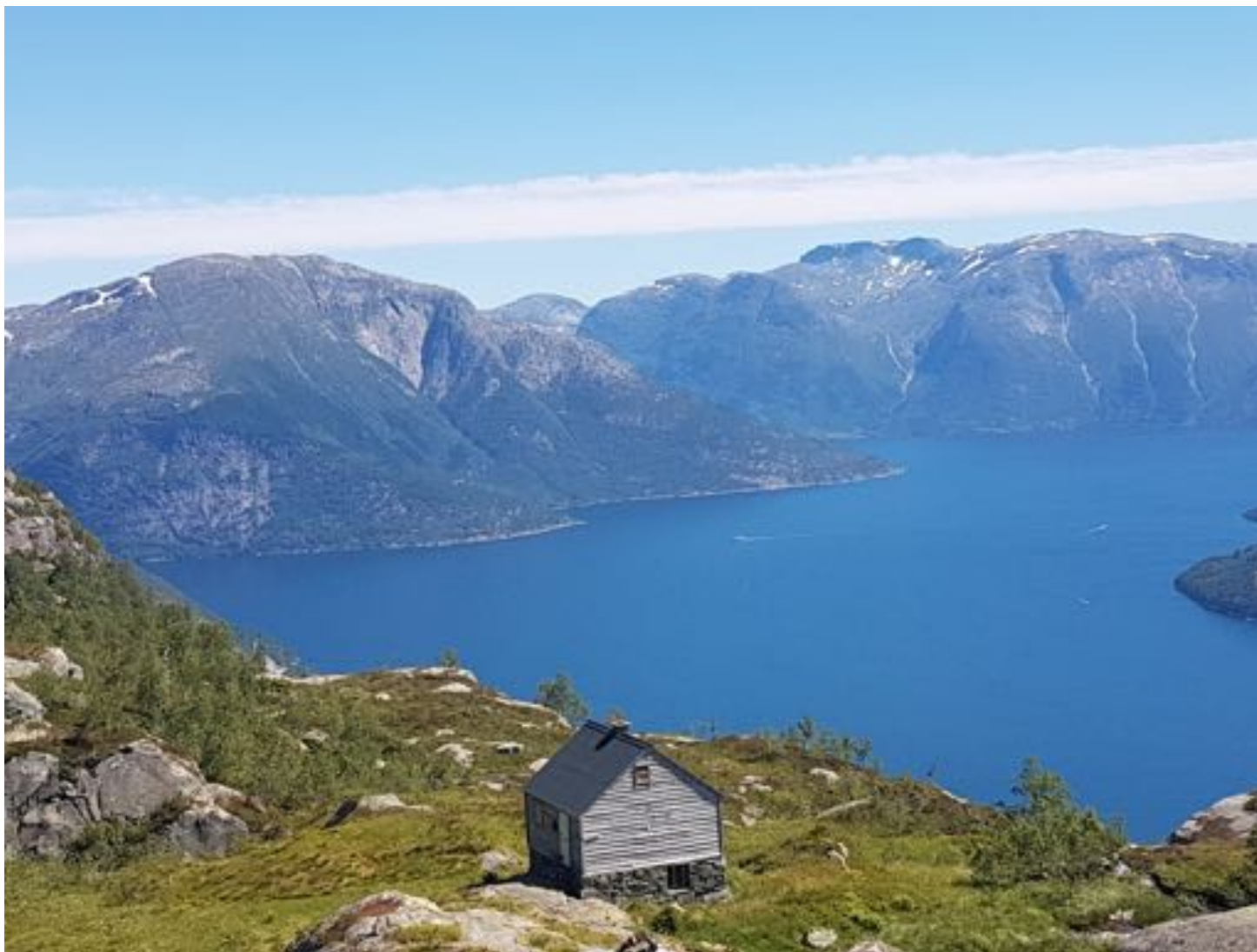


Photo: Reidun Tveito



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