

Italian cataloguing rules for non-published music resources

[http://norme.iccu.sbn.it/index.php?title=Norme musica non pubblicata](http://norme.iccu.sbn.it/index.php?title=Norme_musica_non_publicata)

IAML Krakow 2019

Sabina Benelli



Non-published music resources

- Music manuscripts

Have been for long time
the only non-published music
resources requiring bibliographic
description



- More music resources

Need nowadays dedicated norms for
bibliographic description



International tendencies

- IFLA ISBD Review Group:
decision to extend ISBD to non-published resources (2012)
- IFLA LRM conceptual model
- ICA RiC conceptual model



Central National Bibliographic Agency (ICCU)

In October 2015 assigns to the Group of music experts
constituted by members of

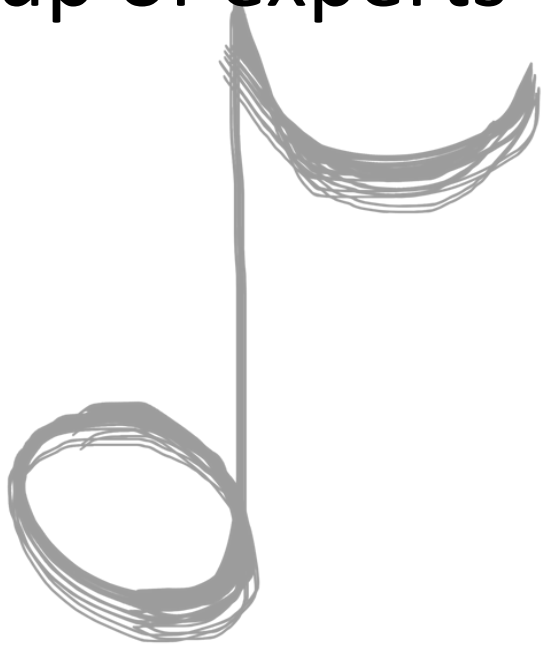
- Central National Agency for Audiovisual and Sound Goods (ICBSA)
- IAML
- Music libraries
- Music archives

The task to elaborate norms for non-published music
resources



Central National Bibliographic Agency (ICCU)

Group of experts



The work consists in

- Research
- Analysis
- Recognition
- Discussion
- Test
- Draft redaction (2017)
- Feedback



In 2018

- Online publication
- Public presentation (Workshop IAML-ICCU)
- Training meeting for operators (Lombardy Region)



Guida alla catalogazione in SBN – Musica (2012) (SBN Application Guide – Music)

The Group is now at work in

- Text revision
 - including
- Incorporation of non-published music resources
 - and
- Individuation of technical adaptations



and in revision of the norms for redaction of the Music Work Title

- Text available at

[http://norme.iccu.sbn.it/index.php?title=Norme
comuni/Authority file/Titoli materiale musicale](http://norme.iccu.sbn.it/index.php?title=Norme%20comuni/Authority%20file/Titoli%20materiale%20musicale)

- Presented in a IAML Workshop in June 2019

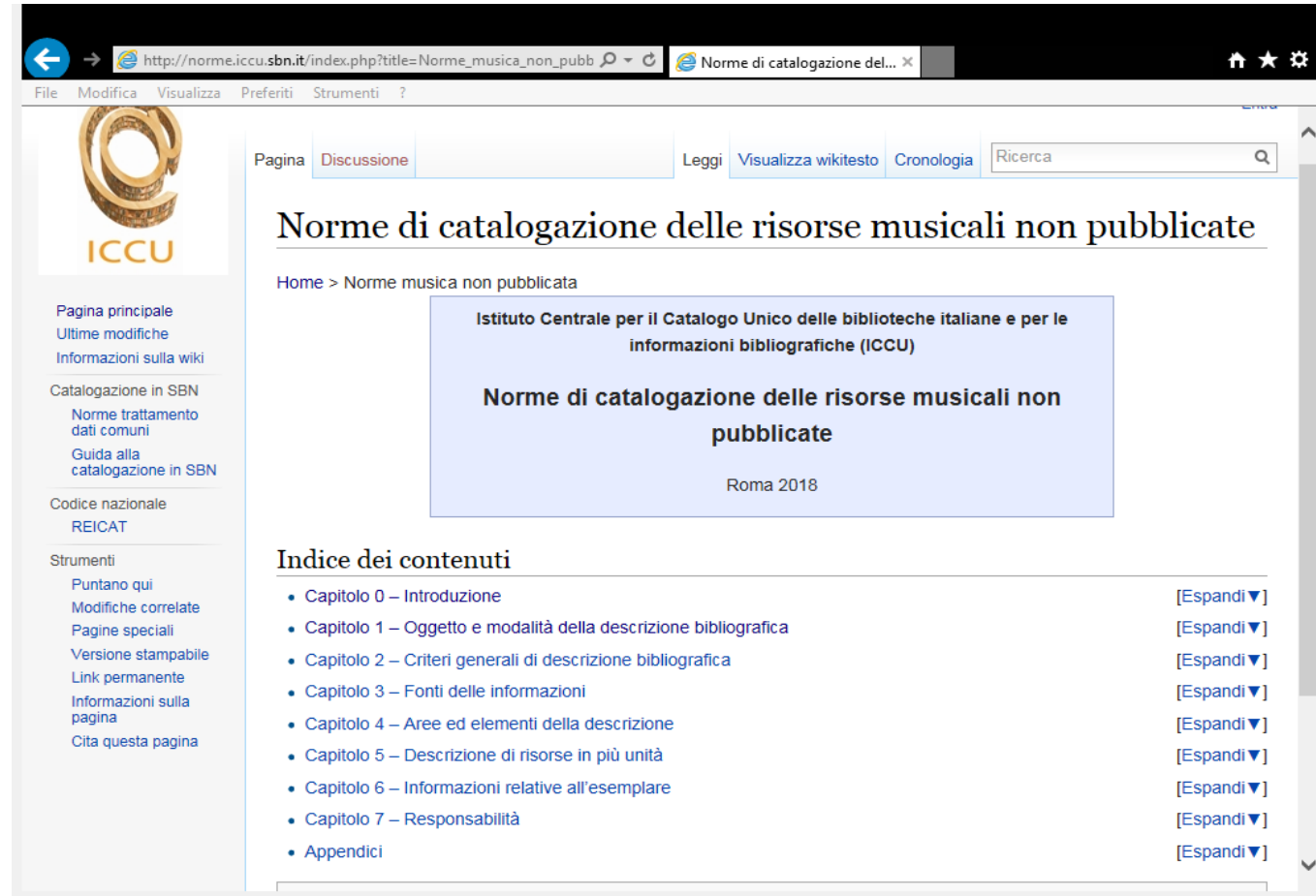




The cataloguing Rules

[http://norme.iccu.sbn.it/index.php?title=Norme musica non pubblicata](http://norme.iccu.sbn.it/index.php?title=Norme_musica_non_publicata)

The text available under license cc 4.0 on ICCU's website is divided in chapters...

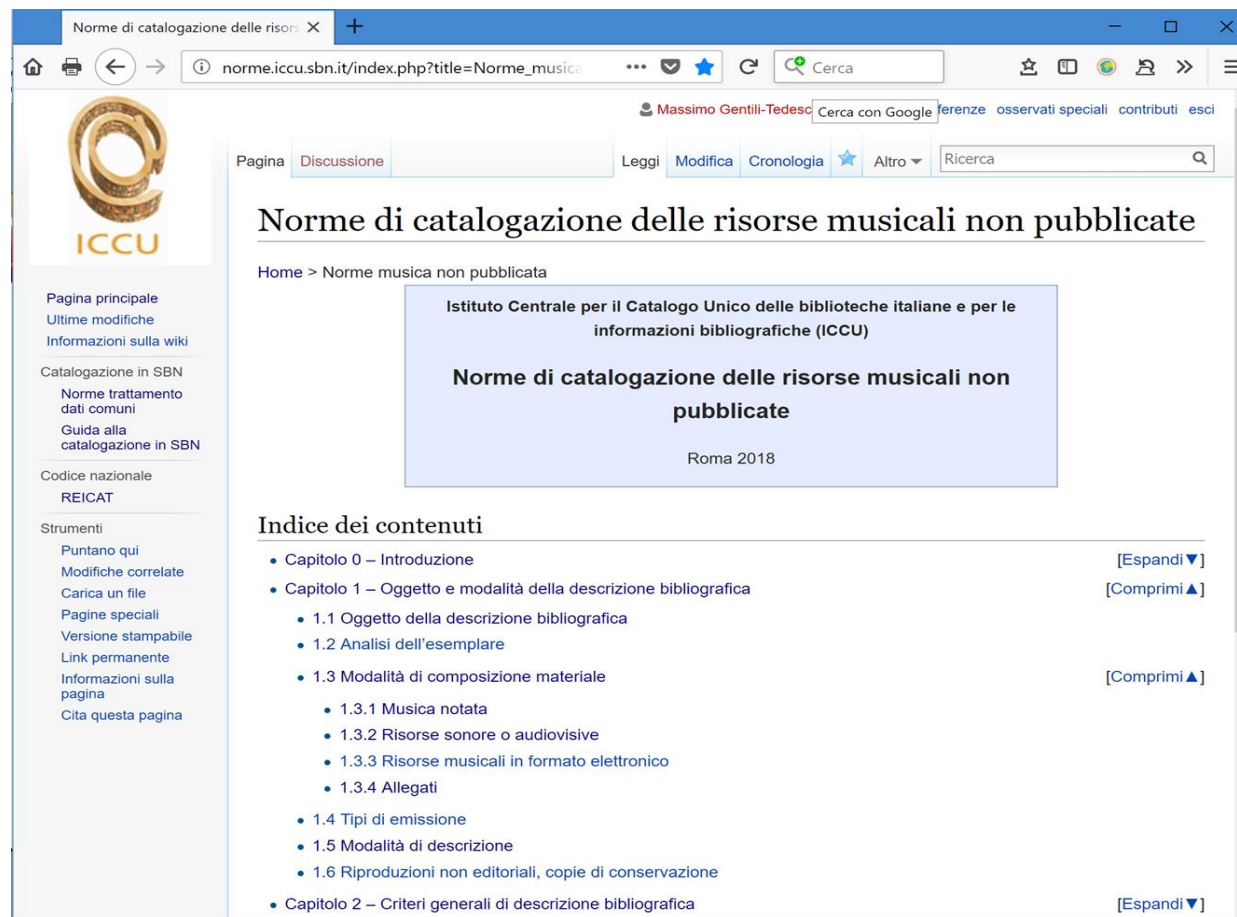


The screenshot shows a web browser window with the URL http://norme.iccu.sbn.it/index.php?title=Norme_musica_non_pubb. The page title is "Norme di catalogazione delle risorse musicali non pubblicate". The left sidebar contains navigation links: "Pagina principale", "Ultime modifiche", "Informazioni sulla wiki", "Catalogazione in SBN", "Norme trattamento dati comuni", "Guida alla catalogazione in SBN", "Codice nazionale REICAT", and "Strumenti" (Puntano qui, Modifiche correlate, Pagine speciali, Versione stampabile, Link permanente, Informazioni sulla pagina, Cita questa pagina). The main content area features a blue box with the text "Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche (ICCU)" and "Norme di catalogazione delle risorse musicali non pubblicate Roma 2018". Below this is the "Indice dei contenuti" section with a list of chapters and expandable links:

- Capitolo 0 – Introduzione [Espandi ▼]
- Capitolo 1 – Oggetto e modalità della descrizione bibliografica [Espandi ▼]
- Capitolo 2 – Criteri generali di descrizione bibliografica [Espandi ▼]
- Capitolo 3 – Fonti delle informazioni [Espandi ▼]
- Capitolo 4 – Aree ed elementi della descrizione [Espandi ▼]
- Capitolo 5 – Descrizione di risorse in più unità [Espandi ▼]
- Capitolo 6 – Informazioni relative all'esemplare [Espandi ▼]
- Capitolo 7 – Responsabilità [Espandi ▼]
- Appendici [Espandi ▼]



...subchapters, and paragraphs



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Norme di catalogazione delle risorse musicali non pubblicate

Home > Norme musica non pubblicata

Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche (ICCU)

Norme di catalogazione delle risorse musicali non pubblicate

Roma 2018

Indice dei contenuti

- Capitolo 0 – Introduzione [Espandi ▼]
- Capitolo 1 – Oggetto e modalità della descrizione bibliografica [Comprimi ▲]
 - 1.1 Oggetto della descrizione bibliografica
 - 1.2 Analisi dell'esemplare
 - 1.3 Modalità di composizione materiale [Comprimi ▲]
 - 1.3.1 Musica notata
 - 1.3.2 Risorse sonore o audiovisive
 - 1.3.3 Risorse musicali in formato elettronico
 - 1.3.4 Allegati
 - 1.4 Tipi di emissione
 - 1.5 Modalità di descrizione
 - 1.6 Riproduzioni non editoriali, copie di conservazione
- Capitolo 2 – Criteri generali di descrizione bibliografica [Espandi ▼]



Guida alla catalogazione in SBN – Musica Updated version

Changes and integrations to the previous version of the SBN Application Guide for music are proceeding according to the pre-established sequence of existing chapters, with reference to the Italian Rules for non-published music resources and to the evolving frame of international directions.

	Juxtaposed summary tables		
<u>Risorse pubblicate</u> (published resources)		<u>Risorse non pubblicate</u> (non-published resources)	
Area	Fonti d'informazione	Area	Fonti d'informazione
[M] Musica notata non manoscritta, [T] Manoscritti musicali			
0. Area della forma del contenuto e tipo di mediazione	La risorsa nel suo insieme	0. Area della forma del contenuto e tipo di mediazione	La risorsa nel suo insieme
1. Titolo e indicazione di responsabilità	Frontespizio	1. Titolo e indicazione di responsabilità	Frontespizio
2. Edizione	Frontespizio e parti complementari (pagine preliminari, prima pagina di musica, copertina e sottoscrizione)	2. Area dell'edizione, stesura, versione, ecc.	Frontespizio e parti complementari
3. Area specifica della musica a stampa	Frontespizio e parti complementari (pagine preliminari, prima pagina di musica, copertina e sottoscrizione)	3. Area della presentazione	Frontespizio e parti complementari

Legenda

- Types of resources are characterized by different icons and different colors



[A] PUBBLICAZIONI ANTICHE



[M] MUSICA NOTATA



[S] REGISTRAZIONI SONORE



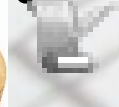
[L] LIBRETTI



[E] RISORSE IN FORMATO ELETTRONICO



[V] VIDEO MUSICALI



[T] MANOSCRITTI MUSICALI

Non-published music resources

New icon and new color added for non-published music resources



[N] RISORSE NON PUBBLICATE

The norms may fit to:

- Archives
- Libraries
- Documentation centers
- Music academies and schools
- Music performance agencies
- Professional music performers
- Music amateurs ensembles
-

Aiming to give detailed description without affecting the nature of the collections

Reference texts, norms and conceptual models

- RelCat (Roma : ICCU, 2011)
- ISBD consolidated edition (considering the future extension to non-published resources)
- IFLA-LRM
- RiC-CM
- Guida a una descrizione catalografica uniforme dei manoscritti musicali (Roma : ICCU, 1984)

Guida a una descrizione uniforme dei manoscritti e al loro censimento (Roma : ICCU, 1990)



Regole Italiane di catalogazione RelCat (Roma : ICCU, 2011)

- Part I
- Chap. 6: description of non-published documents
- Cross-reference
- Extension to specific categories

International Standard Bibliographic Description (ISBD) Consolidated Edition, 2011

Area 0:

Punctuation, attribution of elements to the areas

Comparison table ISBD/Rules in Appendix G of the Rules



The Rules regard mostly the Manifestation singleton

- IFLA LRM

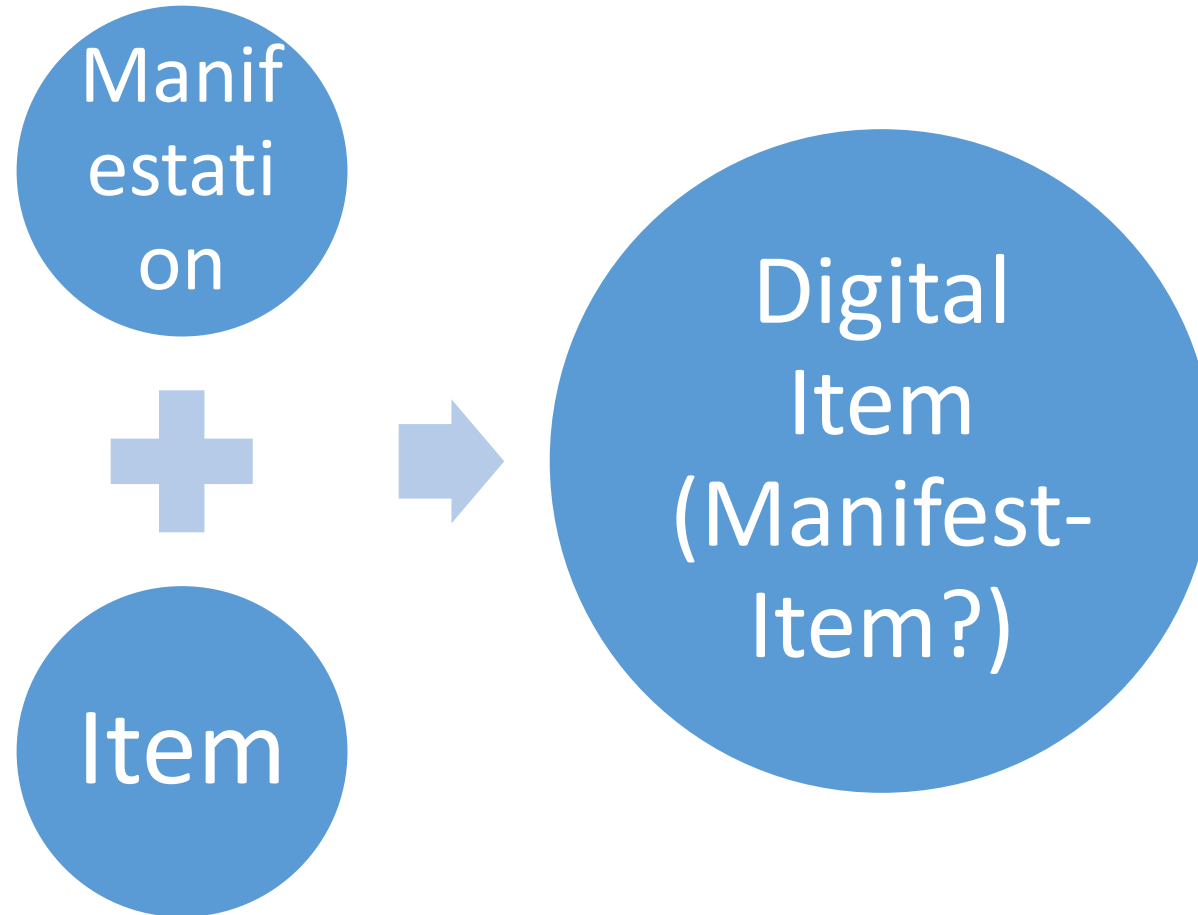
Production process results in a unique, single Item

- FRBRoo

“.....produced as unique objects, with no siblings intended in the course of their production.”



The Rules consider, but do not apply the intermediate level generated by transmission of resources in electronic format



About duplication

- *when duplicate results from independent production process and duplication is not functional to the item, duplication*

Is not considered as item attribute

- *when duplication is functional to the item and does not result from independent production process, duplication*

Is considered as item attribute



LRM

Manifestation

=

Production
plan

Set

=

Compresence of
units sharing
properties

Manifestation

=

Regrouped or
disjoint
components

RiC-CM

- Record

«(...) information represented in any persistent form (...) by an Agent in the course of (...) Activities»

- Record set

«(...) One or more Records (...) intellectually brought together (...) wherever the Records may reside (...)»

- Record as consequence of the Record set



Italian cataloguing rules for non-published music resources

- Flexible tool
- for
- All genres of non-published music resources
- in
- Many different contexts



Resources include

- Music manuscripts
- Written/handwritten/printed sheet music
- Audio and Video recordings
- Notated/performed music in electronic format

a) Music manuscripts (including scriptoria products intended for sale);

b) Duplicates and photocopies of music manuscripts;

c) Documents in more copies, printed or resulting from other proceedings¹, not on sale and not destined to public diffusion, available only for internal purposes (for example for production of music performances in opera houses, for concerts, etc.), and for limited circulation (cfr. reicat [6.0.1](#)), including thesis and essays for exams or competitions (cfr. reicat [6.0.2](#)), or materials for didactical purposes;

d) Non-published audio and video recordings;

e) Non-published resources in electronic formats (cfr. reicat [6.0.3](#));

f) Single printouts generated from files not available on the web, not for public access, generally released by the authors, where items may not be identical to the previous issue;

g) non-published librettos, lyrics, and choreographic notations (handwritten, typescript, electronic formats)

h) All kinds of preliminary materials preparing a publication (for ex. print drafts, blueprints, masters, etc.).

HOW TO IDENTIFY A NON-PUBLISHED MUSIC RESOURCE?

PRODUCTION PROCESS

Published: resulting in
multiple items

Non-published:
manifestation singleton

DIFFUSION

Published: intended for
public diffusion and/or web
available

Non-published: intended
for limited circulation

Non-published music resources

ITEM
Outcome of
PRODUCTION PROCESS
embodies
MANIFESTATION

Every resource must result in a bibliographic record

Non-published resources in a shared database

Registered at Manifestation level

Resulting
from the production process

- Title
- Responsibilities
- Physical description
- ...

Registered at Item level

Occurred after conclusion
of the production process

- Names of owners
- State of conservation
- Value
- ...

Some new elements in bibliographic description

- **4.0 Elements of selection**
- (cfr. reicat [0.4.4](#))
- Comprendono, per le registrazioni bibliografiche delle risorse musicali non pubblicate:
 - *a) The production process and plan of non-published resource* (par. 4.0.2); [cfr. anche SBN [2.2](#)]
 - *b) il livello bibliografico della registrazione* (par. 4.0.3); [SBN [2.1](#)]
 - *c) il Paese di creazione o origine della risorsa* (par. 4.0.4); [SBN [2.3](#)]
 - (...)
- **4.0.12 Music format statement**
- (...)
- *Spartito: presentazione musicale consistente in una partitura di una composizione per voce/i o strumento/i solisti e orchestra, in cui l'orchestra è ridotta per uno strumento a tastiera*
- *Stage direction score: full or vocal score where music pages (generally licensed copies of a printed edition) are juxtaposed to blank pages containing stage direction markings, as text, sketches, pictures, and annotations of actions on stage*

EXTENDED
MEANING
of Area 2, 4, 6

PRODUCTION MODES
in Area 5



Area 2

- Stage of the production process: *draft; copy for print; (...)*
- Stage of the production process (limited circulation): *edited version 02/10/2014; preprint; (...)*
- Take: *Adagio 1.1; Maestro [camera on the conductor]; (...)*
- Version (ER): *Version for Finale; Linux version; (...)*
- Version: *provisory version; release 0.5; (...)*
- Transfer: *Safety copy; (...)*



Area 4

- **Creation**: [s.l.] : [Vincenzo Simmarano], 2004
(file containing vocal parts for practise, recorded by the choir conductor)
- **Release**: [Milano] : Teatro alla Scala, [2018]
(DVD manufactured in 2018, containing a compilation of concerts and conferences recorded in 2016)
- **Compilation**: [Italia] : [s.n.], [1. metà 19. sec.]
(Music manuscript)
- **Recording**: Roma : Discoteca di Stato, 11 giugno 1981
(Original tape of a live recording)
- **Manufacture**: [Milano] : Archivio musicale Teatro alla Scala, [1998]
(Score and parts realized for the Easter concert of the season 1997/1998)

Area 6

- [Concerti ridotto palchi]

(Series of chamber music concerts recorded in the foyer at Teatro alla Scala)

- Balletti di corte sabaudi

(Corpus of music manuscripts compiled between 1640 and 1681 in occasion of performance at the court)



Autography

Resources in electronic format:

Autography as

Direct responsibility in compilation of a self-produced resource in written form, regardless of the medium (handwriting or automatic system)

Diplomatic transcription

**Applies to
Music manuscripts and handwritten music resources
Regardless of**

- **Age of production**
- **Music format statement**
- **Type of production**

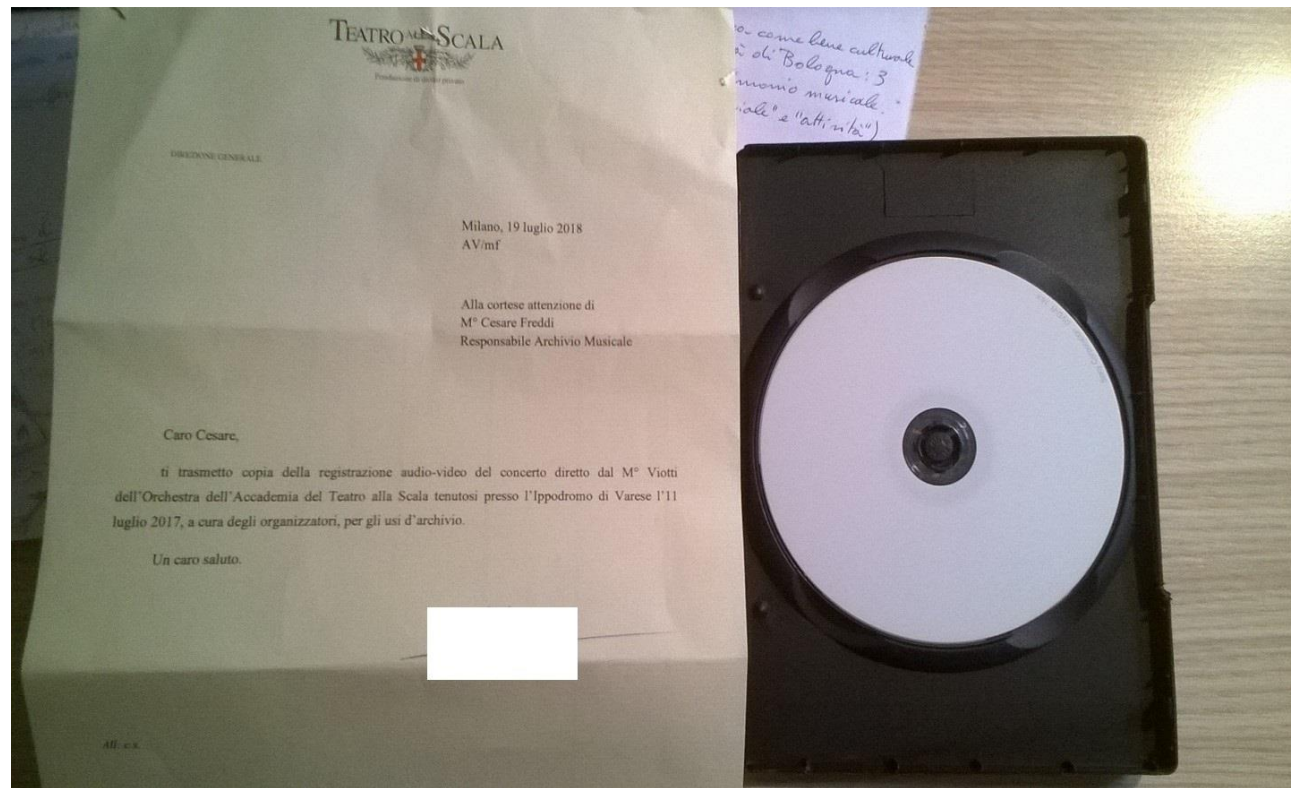
Non-published copies

May be described

- As independent resources
- Linked to the original
- Reporting the presence of the copy

Square brackets

Lack of information
supplied by the
context: not minor
reliability, but
peculiarity of non-
published
resources



Area 0	Norms	Guide	Application
Features: production plan and project,	Indication of the status of published/non-published resource	Encoded field	Selection of published/non-published condition
Stage direction score	Description	Encoded field	Not yet in the table
Area 2			
Concept of Edition	Extended to the stage of production process	Extended to the stage of production process	No changes required
Area 3			
Includes Stage direction score	Description of Stage direction score added to the table	Added to the Table	Not yet in the table
Area 4			
Concept of publication	Extended to release, compilation, creation, recording, manufacture	Extended to release, compilation, creation, recording, manufacture	No changes required
Area 5			
Features production modes	Describes specifics of the production process	Added to description	No changes required
Area 6			
Implements LRM and RiC-CM	Extended to set of independent units	Not treated (belongs to multilevel description)	Not treated (belongs to multilevel description)

Nature of the title (Work title)	Link code	Description	Linked nature (Work title)	Meaning
A	1	Belongs to	A	Title of work belonging to more extended works with own work title Pasticcios Title of part of a work
A	2	Supplement/ Complement	A	Title of supplementary/ complementary work Stage, film or TV music Cadenzas
A	4	Continuation	A	Title of work subsequent to other work
A	10	Work based on Sabina Benelli - IAML Krakow 2019	A	Parafrasis Derivative work

From creator to curator

«Km 0»

- Scarcity of information
- Tight connection to the production context

«Production chain»

- Weaker connection to the production context
- Information depends on the care of the creator



The cataloguer
needs to be informed
about
the production process
and about
the context



Contact

Text available at

[http://norme.iccu.sbn.it/index.php?title=Norme musica non pubblicata](http://norme.iccu.sbn.it/index.php?title=Norme_musica_non_publicata)

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