

# IAML - RPiM



## Recent Publications in Music: Update July 2020

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PUBLICATIONS & PROJECTS ▾

NATIONAL BRANCHES ▾

CONTACT

Home > Publications & Projects > Publications > Recent Publications in Music

## Recent Publications in Music

*Recent Publications in Music* is an annual international bibliography of music publications. It is available as a database from 2015 forward: [Recent Publications in Music database](#).

This list contains citations to literature about music in print and other media, emphasizing reference materials and works of research interest.

In the database to search by country or a language, enter the name of the country or the language in the search box.

In the hope that geographic coverage of this list can be expanded, [IAML welcomes inquiries](#) ✉ from bibliographers in countries not presently represented.

**Recent Publications in Music** for the years 2009-2015 (which covers 2008 to 2014) are linked below. Previous editions were printed in [Fontes Artis Musicae](#).

## Our contributors

The [Publications Committee](#) is pleased to make this transition of RPiM to an online database.

We are continuing this publication, and so to ensure it is up-to-date in a faster manner and that the result would be more flexible for people who use it, we now have an online interface ([information here including style guide and how to enter records](#)) where you can enter titles from your country.

Please contact Joseph Hafner, the editor of RPiM, if you are interested in this or have any questions:

[joseph.hafner@mcgill.ca](mailto:joseph.hafner@mcgill.ca). ✉

Our contributors share the information about recent publications from their countries with the IAML community by adding it to our site [here](#). If you have any updates about who is the contributors or changes in who is, please contact Joseph Hafner: [joseph.hafner@mcgill.ca](mailto:joseph.hafner@mcgill.ca) ✉.

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W. Stockton and Gilson, D., [\*The 33 1/3 B-sides : new essays by 33 1/3 authors on beloved and underrated albums\*](#) /. United States: New York, NY, USA : Bloomsbury Academic, 2020, p. vii, 250 pages ;.

A. Clayton Cadwallader, Gagné, D., and Samarotto, F., [\*Analysis of tonal music : a Schenkerian approach\*](#) /, Fourth edition. United States: New York ;, 2020, p. xiv, 418 pages :.

A. Robson, [\*Austral jazz : the localization of a global music form in Sydney\*](#) /. United States: New York, NY ;, 2020, p. xix, 161 pages :.

R. Ford, [\*A blues bibliography : update to the second edition\*](#) /, First edition. United States: New York, NY ;, 2020, p. 1 online resource.

M. Holmes and McAulay, K. E., [\*"Brio Vol.56 no.2 Special Issue: 'Claimed from Stationers' Hall' : papers from an AHRC-funded network project"\*](#). London United Kingdom Branch, International Association of Music Libraries, United Kingdom, 2020.

J. T. Shaw, [\*Culturally responsive choral music education : what teachers can learn from nine students' experiences in three choirs\*](#) /. United States: New York, NY ;, 2020, p. 126 pages :.

P. Harkins, [\*Digital sampling : the design and use of music technologies\*](#) /. United States: New York, NY ;, 2020, p. xi, 195 pages :.



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J. Wilson, [\*King Alpha's song in a strange land : the roots and routes of Canadian reggae\*](#) /.

Canada: Vancouver ;, 2020.

A. J. B. Johnston, [\*Kings of Friday night : the Lincolns\*](#) /. Canada: Halifax, Nova Scotia ;, 2020, p. 1 online resource.

A. J. B. Johnston, [\*Kings of Friday night : the Lincolns\*](#) /. Canada: Halifax, Nova Scotia ;, 2020.

G. Butler, [\*Lullabies for seniors : illustrated throughout with music notations\*](#) /. Canada: Granville Ferry, Nova Scotia, Canada ;, 2020.



Coming soon

*Testing for a new way to search by Country*



# Contributions

Now that RPiM is a database, new contributions can be made it real time.

If you have a title that you want us to add, just send an email directly to me, and I can add the title.

If your country is missing, and you want to become the contribution or nominate a contributor, please let me know.



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# Questions?



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Thanks / Merci!



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